Prefix	#	Title	New	Revised	Dropped	Units / Unit Change	CSU GE Breadth	Comments	Effective Date
ARAB	250	Arabic for Arabic Speakers	X - New			6	Not yet reviewed	Articulation wanted. Transfer courses may meet goals.	Fall 2021
CHLS	140	Introduction to Chicana/o and Latina/o History	X - New			3	Not yet reviewed	Articulation wanted. Transfer courses may meet goals. CHLS 140 SCO (PDF)	Fall 2021
DANC	118A	Movement Practices I	X - New			2	Not yet reviewed	Articulation wanted. Transfer course may meet goals.  DANC 118A SCO (PDF)	Fall 2021
DANC	118B	Movement Practices I	X - New			2	Not yet reviewed	Articulation wanted. Transfer course may meet goals. DANC 118B SCO (PDF)	Fall 2021
DANC	218A	Movement Practices II	X - New			2	Not yet reviewed	Articulation wanted. Transfer course may meet goals. DANC 218A SCO (PDF)	Fall 2021
DANC	218B	Movement Practices II	X - New			2	Not yet reviewed	Articulation wanted. Transfer course may meet goals. DANC 218B SCO (PDF)	Fall 2021
HIST	161	Introduction to Latin American Studies	X - New			3	Not yet reviewed	Course reactivated from previous listing. Cross-listed with SOC 161 and LAS 161. Matches agreements with existing cross-listed courses.	Fall 2021
MUS	126A	Selected Topics – Methods Lab: Choral	X - New			1	Not yet reviewed	Articulation wanted. Transfer course may meet goals. MUS 126A SCO (PDF)	Fall 2021
MUS	126B	Selected Topics – Methods Lab: Band	X - New			1	Not yet reviewed	Articulation wanted. Transfer course may meet goals. MUS 126B SCO (PDF)	Fall 2021
MUS	191A	Western Art Music I: Antiquity to Beethoven	X - New			3	Not yet reviewed	Articulation wanted. Transfer course may meet goals. MUS 191A SCO (PDF)	Fall 2021
MUS	191B	Western Art Music II: Beethoven to Present	X - New			3	Not yet reviewed	Articulation wanted. Transfer course may meet goals. MUS 191B SCO (PDF)	Fall 2021
AFRS	119	Introduction to Ethnic Studies in the U.S.		X - Revised		3	Target: F	GE CAT F (Ethnic Studies) Target Course Previously AFRS 215 Changes to: Course Title, Course Number, Course Description, Cross-listings remain Minimal Focus Change - no articulation review necessary.	Fall 2021
АН	111A	Foundation Art History: Prehistory-c. 1500, Middle East, North Africa, Europe		X - Revised		3	C1	Change to: Course Title     Minimal change - no articulation review necessary.	Fall 2021
АН	111B	Foundation Art History: c.1300-present, Europe and the United States		X - Revised		3	C1	Change to: Course Title     Minimal change - no articulation review necessary.	Fall 2021
АН	113A	Foundation Art History: Asia, Early Sacred Cultures		X - Revised		3	C1	<ul><li> Change to: Course Title</li><li> Minimal change - no articulation review necessary.</li></ul>	Fall 2021
АН	113B	Foundation Art History: Asia, Later Traditions		X - Revised		3	C1	<ul> <li>Change to: Course Title</li> <li>Minimal change - no articulation review necessary.</li> </ul>	Fall 2021
AIS	119	Introduction to Ethnic Studies in the U.S.		X - Revised		3	Target: F	GE CAT F (Ethnic Studies) Target Course Previously AIS 215 Changes to: Course Title, Course Number, Course Description, Cross-listings remain Minimal Focus Change - no articulation review necessary.	Fall 2021
ASAM	119	Introduction to Ethnic Studies in the U.S.		X - Revised		3	Target: F	GE CAT F (Ethnic Studies) Target Course Previously ASAM 215 Changes to: Course Title, Course Number, Course Description, Cross-listings remain Minimal Focus Change - no articulation review necessary.	Fall 2021
BIOL	200	General Biology		X - Revised		4	B2/B3	Changes to: Prerequisites, Course Description     Articulation: Minimal change - no articulation review necessary.	Fall 2021

Receive								
Here is the second of the seco	BIOL	205	Human Biology	X - Revised	4	B2/B3	Articulation: Minimal change - no articulation review	Fall 2021
CECS 174 Introduction to Programming and Problem Solving N. Revised 3 NA Activation to Minimal change — no articulation review mecassary.  CECS 228 Observe Structures with Computing Applications N. Revised 3 NA Activation and entroduction agreements of Pall 2021 require no additional review.  CECS 228 Observe Structures with Computing Applications N. Revised 3 NA Activation and contact flours require no additional review.  CECS 229 Observe Structures with Computing Applications N. Revised 3 NA Activation and additional review.  CECS 229 Observe Structures with Computing Applications II N. Revised 3 NA Activation in Lab removed, existing articulation agreements of Pall 2021 require no additional review.  CECS 229 Observe Structures with Computing Applications II N. Revised 3 NA Activation in Lab removed, existing articulation agreements of Pall 2021 require no additional review.  CECS 229 Observe Structures with Computing Applications II N. Revised 3 NA Activation in Lab removed, existing articulation agreements of Pall 2021 require no additional review.  CECS 229 Observe Structures with Computing Applications II N. Revised 3 NA Activation in Lab removed, existing articulation agreements of Pall 2021 require no additional review.  CECS 229 Observe Structures with Computing Applications II N. Revised 3 NA Activation in Lab removed, existing articulation agreements of Pall 2021 require no additional review.  CECS 229 Observe Structures with Computing Applications II N. Revised 3 NA Activation in Confidence (Confidence Confidence	BIOL	207	Human Physiology	X - Revised	4	B2/B3	Changes to: Prerequisites     Articulation: Minimal change - no articulation review	Fall 2021
CECK   238   Siscrete Structures with Computing Applications   X. Revised   3   NA   Activation Lab removed, existing articulation agreements   Fall 2021 require no additional review. Proceedings   Fall 2021 require no additional review necessary. Proceedi	CECS	174	Introduction to Programming and Problem Solving	X - Revised	3	N/A	Articulation: Minimal change - no articulation review	Fall 2021
ECES 289 loscrete Structures with Computing Applications	CECS	228	Discrete Structures with Computing Applications	X - Revised	3	N/A	Articulation: Lab removed; existing articulation agreements	Fall 2021
Secret Structures with Computing Applications   Services   Servi	CECS	228H	Discrete Structures with Computing Applications	X - Revised	3	N/A	Articulation: Lab removed; existing articulation agreements	Fall 2021
Secret   S	CECS	229	Discrete Structures with Computing Applications II	X - Revised	3	N/A	Articulation: Lab removed; existing articulation agreements	Fall 2021
Helia Introduction to Numerical Methods	CECS	229H	Discrete Structures with Computing Applications II	X - Revised	3	N/A	Articulation: Lab removed; existing articulation agreements	Fall 2021
Personal Portion of Ethnic Studies in the U.S.  X - Revised  3 Target: F Changes to: Course Title, Course Number, Course Description, Fall 2021 Cross-listings remain - Minimal Fucus Change - no articulation review necessary.  COMM 200 Communication Studies Careers and Scholarship  X - Revised  3 N/A Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Title, Course Description - Fall 2021 Change to: Course Description, Classification, Contact Hours, Repetition - Units Increasing, and Change to: Course Description - Fall 2021 Change to: Course Description - Change to: Course Description - Units Increasing, and Change to: Course Description - Change to:	CECS	271	Introduction to Numerical Methods	X - Revised	3		Articulation: Lab removed; existing articulation agreements	Fall 2021
COMM 200 Communication Studies Careers and Scholarship X - Revised 3 N/A • Minimal change - no articulation review necessary. Fall 2021  CWL 205 Digital Narrative and Culture X - Revised 3 C1/C2 • Change to: Course Title • Minimal change - no articulation review necessary. Fall 2021  CWL 213 Visual Studies: Comics and Graphic Narratives X - Revised 3 C1/C2/Global Issues • Change to: Course Title • Minimal change - no articulation review necessary. Fall 2021  DANC 100 Orientation to Dance X - Revised 2 N/A • Change to: Course Title • Minimal change - no articulation review necessary. Fall 2021  DANC 101 Introduction to African/African Diasporic Dance X - Revised 3 N/A • Change to: Course title, Prerequisites, Course Description • Vulnts increasing to 3 • Units increasing, articulation review necessary.  DANC 161 Body Awareness and Conditioning for Dancers X - Revised 2 N/A • Change to: Prerequisites, Course Description • Minimal change - no articulation review necessary.  DANC 205 Introduction to Dance History X - Revised 3 N/A • Change to: Prerequisites, Course Description • Minimal change - no articulation review necessary.  EE 202 Computer Methods in Engineering X - Revised 3 N/A • Change to: Prerequisites, Course Description • Minimal change - no articulation review necessary.  Fall 2021	CHLS	119	Introduction to Ethnic Studies in the U.S.	X - Revised	3	Target: F	<ul> <li>Previously CHLS 215</li> <li>Changes to: Course Title, Course Number, Course Description, Cross-listings remain</li> </ul>	. Fall 2021
DANC 101 Body Awareness and Conditioning for Dancers X - Revised 3 C1/C2 Minimal change - no articulation review necessary.  Eall 2021  DANC 102 Distribution to African/African Diasporic Dance X - Revised 3 C1/C2/Global Issues Comics and Graphic Narratives A - Revised 2 N/A Change to: Perequisites/Corequisites, Course Description No articulation review necessary.  Eall 2021  DANC 105 Introduction to African/African Diasporic Dance X - Revised 3 N/A Change to: Dance Description Classification, Contact Hours, Repetition Units increasing to 3 Units increasing to 3 Units increasing articulation review necessary.  DANC 161 Body Awareness and Conditioning for Dancers X - Revised 2 N/A Change to: Prerequisites/Corequisites, Course Description Minimal change - no articulation review necessary.  DANC 205 Introduction to Dance History X - Revised 3 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  EE 202 Computer Methods in Engineering X - Revised 3 N/A Change to: Prerequisites Ourse Description Pall 2021  EFA 205 Film History X - Revised 3 N/A Change to: Prerequisites Ourse Description Pall 2021  EACH OF THE MINIMAL Change - no articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  Fall 2021  EACH OF THE MINIMAL Change - No articulation review necessary.  F	сомм	200	Communication Studies Careers and Scholarship	X - Revised	3	N/A	· · · · · · · · · · · · · · · · · · ·	Fall 2021
Minimal change - no articulation review necessary.  A Revised 2 N/A Change to: Prerequisites/Corequisites, Course Description No articulation review necessary.  A Revised 2 N/A Change to: Prerequisites/Corequisites, Course Description No articulation for this course.  A Revised 3 N/A Change to: Course title, Prerequisites/Corequisites, Course Description, Classification, Contact Hours, Repetition Units increasing to 3 Units increasing, articulation review necessary.  A Revised 2 N/A Change to: Prerequisites/Corequisites, Course Description Units increasing, articulation review necessary.  A Revised 2 N/A Change to: Prerequisites/Corequisites, Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description Minimal change - no articulation review necessary.  A Revised 3 N/A Change to: Prerequisites Course Description N/A Change to: Prerequisites Course Description N/A Change to: Prerequisites Course Description N/A Change to: Prerequisites Course Descripti	CWL	205	Digital Narrative and Culture	X - Revised	3	C1/C2	Minimal change - no articulation review necessary.	Fall 2021
DANC 106 Introduction to African/African Diasporic Dance X - Revised 3 N/A Change to: Course title, Prerequisites, Course Description, Classification, Contact Hours, Repetition Ounits increasing to 3 Units increasing, articulation review necessary.  DANC 161 Body Awareness and Conditioning for Dancers X - Revised 2 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  DANC 205 Introduction to Dance History X - Revised 3 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  E E 202 Computer Methods in Engineering X - Revised 3 N/A Change to: Prerequisites Correquisites Minimal change - no articulation review necessary.  Fall 2021  FEA 205 Film History X - Revised 3 N/A Change to: Prerequisites Minimal change - no articulation review necessary.  Fall 2021  Fall 2021	CWL	213	Visual Studies: Comics and Graphic Narratives	X - Revised	3 (			Fall 2021
DANC 106 Introduction to African/African Diasporic Dance X - Revised 3 N/A Description, Classification, Contact Hours, Repetition Units increasing to 3 Units increasing to 3 Units increasing, articulation review necessary.  DANC 161 Body Awareness and Conditioning for Dancers X - Revised 2 N/A Change to: Prerequisites/Corequisites, Course Description Minimal change - no articulation review necessary.  DANC 205 Introduction to Dance History X - Revised 3 N/A Change to: Prerequisites, Course Description Minimal change - no articulation review necessary.  EE 202 Computer Methods in Engineering X - Revised 3 N/A Change to: Prerequisites Minimal change - no articulation review necessary.  Fall 2021  FEA 205 Film History X - Revised 3 N/A Change to: Prerequisites Minimal change - no articulation review necessary.  Fall 2021	DANC	100	Orientation to Dance	X - Revised	2	N/A		Fall 2021
DANC 205 Introduction to Dance History X - Revised 3 N/A • Change to: Prerequisites, Course Description • Minimal change - no articulation review necessary.  E E 202 Computer Methods in Engineering X - Revised 3 N/A • Change to: Prerequisites Prerequisites • Minimal change - no articulation review necessary.  Fall 2021	DANC	106	Introduction to African/African Diasporic Dance	X - Revised	3	N/A	Description, Classification, Contact Hours, Repetition • Units increasing to 3	Fall 2021
EE 202 Computer Methods in Engineering X - Revised 3 N/A • Minimal change - no articulation review necessary.  EE 202 Film History X - Revised 3 N/A • Change to: Prerequisites • Minimal change - no articulation review necessary.  Fall 2021  Fall 2021  Fall 2021  Fall 2021  • Change to: Prerequisites • Minimal change - no articulation review necessary.  • Change to: Prerequisites • Minimal change - no articulation review necessary.  • Change to: Prerequisites • Minimal change - no articulation review necessary.	DANC	161	Body Awareness and Conditioning for Dancers	X - Revised	2	N/A		Fall 2021
FEA 205 Film History X - Revised 3 N/A • Minimal change - no articulation review necessary.  FEA 205 Film History X - Revised 3 N/A • Change to: Prerequisites • Minimal change - no articulation review necessary.  Fall 2021  Fall 2021  • Change to: Prerequisites • Minimal change - no articulation review necessary.  • Change to: Prerequisites	DANC	205	Introduction to Dance History	X - Revised	3	N/A		Fall 2021
FEA 205 Film History X - Revised 3 N/A  • Minimal change - no articulation review necessary.  • Change to: Procedulistes	E E	202	Computer Methods in Engineering	X - Revised	3	N/A	·	Fall 2021
• Change to: Prerequisites	FEA	205	Film History	X - Revised	3	N/A	•	Fall 2021
+ Revised 5 N/A • Minimal change - no articulation review necessary.	FEA	206	History of Broadcasting	X - Revised	3	N/A	•	Fall 2021

GEOL 240 Historical Geology				Minimal change - no articulation review necessary.	Fall 2021
GLOL 240 Historical Geology	X - Revised	4	N/A	Change to: Course Description     Minimal change - no articulation review necessary.	Fall 2021
H SC 150 Medical Terminology	X - Revised	3	N/A	<ul> <li>Change to: Units, Course Description, Classification, Contact Hours</li> <li>Units increasing to 3</li> <li>Units increasing, articulation review necessary.</li> </ul>	Fall 2021
MATH 112A Essential Algebra A	X - Revised	3	В4	<ul><li>Change to: Prerequisites</li><li>Minimal change - no articulation review necessary.</li></ul>	Fall 2021
MUS 125 Selected Topics - Instrument Methods	X - Revised	1	N/A	<ul><li>Change to: all aspects of this topic offering</li><li>No articulation available.</li></ul>	Fall 2021
R/ST 202 Religion and Pop Culture	X - Revised	3	C2	<ul> <li>Change to: Course Title, Course Description</li> <li>Minimal change - no articulation review necessary.</li> </ul>	Fall 2021
STAT 118 Introductory Business Statistics	X - Revised	3	B4	Change to: Course Description     Minimal change - no articulation review necessary.	Fall 2021
THEA 222 History of Theatre and Drama Since 1660	X - Revised	3	C3/Global Issues	<ul><li>Change to: Prerequisites</li><li>Minimal change - no articulation review necessary.</li></ul>	Fall 2021
AFRS 200 Ancient African Civilizations	X - Droppe	ed 3	D3/Global Issues	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
CHEM 296 Research Methods	X - Droppe	ed 1	N/A	<ul> <li>Dropped in Spring 2021 Inactivate Course Certification</li> <li>Existing articulation agreements will end Spring 2021</li> </ul>	Spring 2021
CHLS 258 Cult Lat Amer Caribbean Music	X - Droppe	ed 3	D3	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
DANC 111A Beginning Modern Dance	X - Droppe	ed 2	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
ENGR 200H Introduction to Engineering Honors Program	X - Droppe	ed 1	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
FEA 227 History of Animation	X - Droppe	ed 3	C1/D3/Global Issues	Existing articulation agreements will end Fall 2021.	Fall 2021
HM 235 Principles of Food Preparation	X - Droppe	ed 3	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
HM 275 Food Production Systems I	X - Droppe	ed 3	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
ITAL 101 Fundamentals of Italian	X - Droppe	ed 6	C2	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
JAPN 250 Japanese Anime and Manga	X - Droppe	ed 3	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
KIN 145A Physical Education Activity: Gymnastics	X - Droppe	ed 1	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
KIN 200 Psychological Skills for Peak Performance in Sport	X - Droppe	ed 3	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021
MUS 131 Music Theater	X - Droppe	ed 1	N/A	Dropped in Spring 2021 Inactivate Course Certification     Existing articulation agreements will end Spring 2021	Spring 2021