

SAN DIEGO MESA COLLEGE
CURRICULUM REVIEW SUBCOMMITTEE AGENDA

October 1, 2015 – **MS202** – 2:15 pm

1. Welcome/Agenda/Minutes
2. Information
 - 2.1. Non-Credit Courses
 - 2.2. Certificate of Achievements Transferability
 - 2.3. Music ADT Challenges
3. Consent Agenda Items
 - 3.1. None
4. Items for Review*
 - 4.1. **ANTH 125** – Deactivation – Mesa Only
 - 4.2. **ENGL 031** – New – Mesa Only
 - 4.3. **ENGL 247** – Distance Learning – Mesa Only
 - 4.4. **HIMS 410, HIMS 415, HIMS 425, HIMS 440, HIMS 450, HIMS 455 & PSYC 401** – New – Mesa Only
 - 4.5. **WEBD 162, WEBD 165, WEBD 168, WEBD 169, WEBD 170 & WEBD 173** – Revisions – Mesa Only
 - 4.6. **CHIL 152, CHIL 188, CHIL 215, CHIL 275 & CHIL 280** – Deactivations – Mesa Only
 - 4.7. **CHIL AS Degree; Associate Teacher CA; Teacher CA; and Master Teacher CA** – Program Revisions – Mesa Only
 - 4.8. **Kinesiology AS Degree** – Program Revision – Mesa Only
 - 4.9. **MARK AS Degree & MARK CA** – Program Revisions – Mesa Only
 - 4.10. **REAL AS Degree** – Program Revision – Mesa Only
 - 4.11. **MULT Mobile Game Development Certificate of Achievement** – New – Mesa Only
5. Items on Hold for Review*
 - 5.1. **Liberal Arts & Sciences: Dance Associate of Arts Degree** – Revision – Mesa Only
 - 5.2. **DANC Certificate of Performance** – Revision – Mesa Only
 - 5.3. **CISC 401 & HIMS 445** – New – Mesa Only
 - 5.4. **NUTR ADT Degree** – New – Mesa Only
6. Mesa ADT Degrees – Status
 - 6.1. Developmental Level: **Biology**
 - 6.2. CurricUNET Launched Level:
 - 6.3. CRC Level: **Nutrition**
 - 6.4. CIC Level: None
 - 6.5. Board Level:
 - 6.6. State Level Preparation:
 - 6.7. State Level Submitted: **Chemistry, Music, Journalism, Theatre Arts**
 - 6.8. State Approved:
7. City
 - 7.1. **CISC 187** – Revision – Aligned
 - 7.2. **CBTE 290** – Deactivation – Aligned
8. Miramar
 - 8.1. **Courses FYI:** ARTD 192; ARTG 106 & 270;
9. Committees/Discussion/Handouts
 - 9.1. CIC
 - 9.2. Reports
 - 9.3. CIC Summary: 9/10/2015Addendum – Handout

* It is recommended that a department representative and/or originator attend to present proposal.