

**SAN DIEGO MESA COLLEGE
CURRICULUM REVIEW COMMITTEE**

APPROVED

Minutes

Thursday, March 29, 2012

Present: M. Parsons, E. Norvell, C. Robertson (proxy for M. Fritch), C. DuPraw (proxy for S. Narayanan), J. Ellis (proxy for T. Walker), S. Flor, L. Horsman, A. Oberbauer, D. Rogers, F. Zand, R. Boyd (proxy for C. Monaco), A. Svedberg (proxy for J. Parker)

Absent: T. McGrath (excused), M. Fritch, (excused), C. Sullivan, J. Parker (excused), A. Hoffman, S. Narayanan (excused), T. Walker (excused), C. Monaco (excused)

Guests: J. Braun, P. Fischer, M. Lara, C. Lopez, T. Mayasa,

Welcome/Announcements

M. Parsons welcomed guests and self introductions were made.

Minutes/Agenda

- * MSC L. Horsman/C. Robertson to approve the agenda for March 29, 2012.
- * MSC S. Flor/L. Horsman to approve the minutes of March 15, 2012.

Information

- * The next CRC workshop is on Friday, April 13, 2012 beginning at 11am in LRC 229. This is the final workshop of the year.
- * M. Parsons reported there are two people going to the State Academic Senate Spring Plenary and three people going to the Curriculum Institute.
- * M. Parsons updated members on a District meeting regarding prerequisites. District is working on creating reports, policies and procedures to review courses that may be in need of a prerequisite. These reports will be a tool to assist faculty in decisions to place a prerequisite on a course and will allow them to be informed of possible FTEF shifts. All prerequisite requests will continue to be faculty driven.
- * As SB1440 is implemented it is becoming apparent more TMC degrees are needed at Mesa. The CSU statewide system in the spring 2013 semester will only be enrolling new students who have a TMC degree and in Fall 2012 TMC degrees will have priority enrollment. SDSU is requiring specific TMC degrees and Mesa is working closely with them to ensure Mesa students receive priority enrollment.

Committee Level Curriculum

- * MSC L. Horsman/E. Norvell to submit the revised Consent Agenda revision proposals **AMSL 115L, AMSL 116, AMSL 116L & ENGE 260**; and the deactivation proposal **CISC 151** to CIC.
- * There were no Consent Agenda items for April 19.
- * MSC E. Norvell/L. Horsman to submit **MUSI 125** to CIC.
- * MSC L. Horsman/J. Ellis to submit the program revisions for **Child Development Certificate of Achievements Master Teacher** and **Teacher** to CIC.
- * MSC A. Svedberg/L. Horsman to submit **ANHL 105** Mesa revision to CIC.

- * MSC J. Ellis/E. Norvell to submit **BLDC 060, BLDC 061, BLDC 065, BLDC 070, BLDC 080 and BLDC 095** Mesa integrations with number change revisions to CIC.
- * MSC W. Norvell/L. Horsman to submit **ARTF 130** Mesa reactivation/integration to CIC.
- * MSC J. Ellis/L. Horsman to submit **ARCH 135, ARCH 136** Mesa revisions and **ARCH 155** Mesa reactivations to CIC.
- * The **CACM 101** proposal was placed on hold.
- * MSC L. Horman/R. Boyd to submit **CBTE 127** and **CBTE 176** revisions to CIC.
- * MSC L. Horsman/J. Ellis to submit **HIST 151** aligned integration to CIC.
- * The **HOSP 102** proposal was placed on hold.
- * MSC L. Horsman/J. Ellis to submit **JOUR 202** to CIC.
- * The **MUSI 100** proposal was placed on hold.
- * The **MUSI 174A, MUSI 174B, MUSI 174C, MUSI 174D, MUSI 274A, MUSI 274B, MUSI 274C, and MUSI 274D** proposals were placed on hold.
- * MSC E. Norvell/L. Horsman to submit **BLAS 165** and **BLAS 175** aligned integrations to CIC.
- * MSC E. Norvell/L. Horsman to submit the **Chicano Studies AA Degree** Mesa program revision to CIC.
- * The following courses are on hold: **BIOL 100, FREN 102, MUSI 258A, MUSI 258B, MUSI 269A and MUSI 269B.**
- * The **Music Studies AS Degree** program revision remains on hold.

City

- * MSC L. Horsman/J. Ellis to support **CBTE 095, CBTE 114, CBTE 120, CBTE 122, CBTE 164, CBTE 205, CBTE 206 & CBTE 211; ENGE 200; and MATH 141 & MATH 254** aligned revisions.
- * MSC A. Svedberg/L. Horsman to support **PHYE 214** aligned revision with comments to do technical cleanup.
- * The program revisions for Liberal Arts & Sciences Language & Humanities, Mathematics & Pre-Engineering, Biology, Physics, Social & Behavioral; Electronic Communication, Radio; 2-D Art Emphasis; Performance; and Future Studies and the new program Communications Audio Production were reviewed without comment.

Miramar

- * MSC L. Horsman/E. Norvell to support **CISC 190; CHIL 180 and CHIL 280** aligned revisions.

Committees/Discussion/Handouts

- * M. Parsons reported CIC approved the Honors Global Competencies Certificate of Achievement. City's new Commercial Music (MUSC) and Digital Journalism (DJRN) programs continue to be tabled for further discussion at the campus level.
- * S. Flor reported on the System Advisory Committee on Curriculum (SACC) meeting she attended. There was discussion on the Board of Governors (BOG) proposed instructional materials regulation regarding faculty to choose effective, useful and low cost materials. She commented this regulation is now in the 45-day open comment period and mentioned there was a suggestion about using the most popular courses as gatekeeper courses, similar to a Washington state model or K-12 book adoption models, using the course list on IGETC, and developing

common course curriculum with common textbooks. S.Flor stated a challenge with textbooks is that some faculty list textbook requirements for their class and then do not use it for lectures/ tests, causing the student to make unnecessary purchases. Also discussed were two bills dealing with equivalency for military coursework for veterans: AB 2598 (Fuentes) and AB 372 (Hernandez) and the inconsistencies in them in regards to evaluation and the granting of credits for degrees. The Program & Course Approval Handbook (PCAH) 4th Edition is still in review with the goal to have it ready for the Curriculum Institute this summer.

- * The CIC 3/22/12 summary handout was distributed via email.
- * MSC L. Horsman/C. DuPraw to adjourn at 4:05 pm.

Minutes approved by

Tim McGrath and Michelle (Toni) Parsons, Co-Chairs

NEXT MEETING: April 19, 2012 at 2:00 pm in room LRC 435