

## **UC Riverside**

### **2024-2025 Majors and Curriculum Updates**

#### **New Majors**

College of Humanities, Arts, and Social Sciences

##### **B.A. Environmental Studies**

*Application for junior transfer admissions to the Environmental Studies major will open for Fall 2025. The major requirements are provided in the Environmental Studies 2024/25 agreement.*

##### **B.A. Global and Community Health**

*Application for junior transfer admissions to the Global and Community Health major will open for Fall 2025. The major requirements are provided in the Global and Community Health 2024/25 agreement.*

##### **B.A. Religious Studies/ Admin Studies**

*Application for junior transfer admissions to the Religious Studies/Admin Studies major will open in 2024-25 for admissions in Fall 2025. The major requirements are provided in the Religious Studies/Admin Studies 2024/25 agreement.*

#### **Majors with Name Changes**

No change.

#### **New Concentrations**

No Change.

#### **Change to College/School**

No Change.

#### **Curriculum**

PREFIX	#	COURSE TITLE	NEW	REV	DEL	COMMENTS	EFFECTIVE TERM
REVISED							
ENGL	20A	LITERATURE OF THE BRITISH EMPIRE		X		TITLE CHANGE	FALL 24
ENGL	20B	INTRO TO AMERICAN LITERARY & CULTURAL STUDIES		X		TITLE CHANGE	SPRING 24
ENGL	23	AFRICAN AMERICAN LITERATURES		X		TITLE CHANGE	SPRING 24
MSE	1	FUNDAMENTALS OF MATERIALS SCIENCE & ENGINEERING		X		UNIT CHANGE (FROM 2 TO 1)	SPRING 24
POSC	17	POLITICS OF THE GLOBAL SOUTH		X		TITLE CHANGE	FALL 24
ME	18B	COMPUTATIONAL MODELING		X		TITLE CHANGE	FALL 24
NEW							
BLKS	4	INTRO TO BLACK STUDY 4: PRAXIS, IMAGINATION, & INNOVATION	X			4 UNITS	FALL 24
ENGL	19	LITERATURE & CLIMATE CHANGE	X			4 UNITS	SPRING 24
ENGL	25	MODERN AND CONTEMPORARY LGBTQI ARTS & MEDIA	X			5 UNITS	SPRING 24
ENGL	35	INTRODUCTORY TOPICS IN VISUAL, SCREEN, & PERFORMANCE STUDIES	X			4 UNITS	SPRING 24
RLST	13	RELIGION & DEMOCRACY	X			4 UNITS	SPRING 24
SOC	35	GLOBAL POLITICAL ECONOMY	X			4 UNITS	WINTER 24
ENGL	24	CHICANA & CHICANO LITERATURE	X			4 UNITS	SPRING 24
BLKS	24	BLACK SOCIAL DANCE & MOVEMENTS	X			4 UNITS	FALL 24
GNBT	10	GENETICS AND SOCIETY	X			4 UNITS	FALL 24
SEHE	1	ENVIRONMENT, SOCIETY, AND CULTURE	X			4 UNITS	SUMMER 24
SEHE	2	INTRODUCTION TO HEALTH EQUITY AND HEALTH JUSTICE	X			4 UNITS	FALL 24
SEHE/STAT	5	STATISTICS, HEALTH, AND SOCIETY	X			4 UNITS	FALL 24
MUS	32	CLASS PIANO	X			2 UNITS	FALL 24
SCHEDULED TO BE APPROVED FOR DELETION							
MCS	21	INTRO TO FILM, LITERATURE & CULTURE			X		
MCS	43	SOVIET CINEMA			X		
SOC	2F	THE CITY: AN INTRODUCTION			X		

### **New Courses (WINTER 2024)**

#### **SOC 035 Global Political Economy (4)**

Lecture, 3 hours; written work, 3 hours. Prerequisite(s): SOC 005 with a grade of C or better or ECON 101 with a grade of C- or better or PSYC 011 with a grade of C- or better or STAT 004 with a grade of C- or better or STAT 008 with a grade of C- or better; or consent of instructor. Examines economic and political outcomes and assumes these are mutually constitutive. Focuses on macro level phenomena and takes the global political economy (as it varies structurally and historically) as its unit of analysis. Applies the scientific method and draws broadly from qualitative and quantitative approaches. Credit is awarded for one of the following SOC 035 or SOC 035S.

### **New Courses (SPRING 2024)**

#### **ENGL 019 Literature and Climate Change (4)**

Lecture, 3 hours; extra reading, 3 hours; individual study, 2 hours. Prerequisite(s): none. Considers how literary form and rhetorical effect are used by fiction writers, activists, and others wishing to mobilize action in relation to climate change. Includes study of how literature reflects cultural attitudes toward nature and environment. Draws examples from a range of genres and historical periods. Course is repeatable as content or topic changes to a maximum of 8 units.

#### **ENGL 025 Modern and Contemporary LGBTQI Arts and Media (5)**

Lecture, 3 hours; extra reading, 3 hours; individual study, 3 hours. Prerequisite(s): none. An introduction to key texts and moments in the variegated historical development of LGBTQI literatures, cultural production, and social formations. Course is repeatable as content or topic changes to a maximum of 10 units.

#### **ENGL 035 Introductory Topics in Visual, Screen, and Performance Studies (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to methods for visual, screen, and performance studies. Course is repeatable as content or topic changes to a maximum of 8 units.

#### **ENGL 024 Chicana and Chicano Literature (4)**

Lecture, 3 hours; discussion, 1 hour. An introduction to Chicana/o/x literature. Explores teatro, poetry, short stories, novels, essays, and other genres particular to Chicana/o/x literary production from 1965 to the present

#### **RLST 013 Religion and Democracy (4)**

Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. A broad exploration of the complex relationships between religion and democracy. Topics may include the treatment of religion in state constitutions; the role of religion in promoting or repressing democratic governments and movements; state repression of religion; religion in social and civic activism; and religion, peace, and conflict.

### **New Courses Added (SUMMER 2024)**

#### **SEHE 001 Environment, Society, and Culture (4)**

Lecture, 3 hours; discussion, 1 hour; activity, 1 hour; extra reading, 1 hour. Introduces humanities and social sciences approaches in environmental studies to examine how society and human values affect the natural environment. Topics include agriculture and food security, biodiversity conservation, climate change, and deforestation. Introduces the role of race, class, and gender in shaping environmental burdens, benefits, and activism.

### **New Courses Added (FALL 2024)**

#### **BLKS 004 Introduction to Black Study 4: Praxis, Imagination, and Innovation (4)**

Lecture, 1 hour; laboratory, 2 hours; studio, 3 hours; individual study, 2 hours; screening, 1 hour; extra reading, 1 hour. Prerequisite(s): none. Engages in art making as critical research and strategy in liberatory world-making. Examines Black futures as radically imagined by artists and as a point of departure for interdisciplinary creative projects. Encourages an embrace of the personal, ancestral, sacred, political, and beyond.

#### **BLKS 024 Black Social Dance and Movement(s): 1 2 or 4**

Workshop, 3 hours; activity, 4 or 9 hours. Explores the fundamentals of Black and African Diasporic social dance including the practices that utilize embodied organization. Focuses on a range of dance and movement forms that engages presentational and non-presentational forms inextricable from Black cultural and political life. Course is repeatable to a maximum of 8 units

#### **GNBT 010 Genetics and Society (4)**

Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): BIOL 005A is recommended. Explores how genetic discoveries and technology shape human society in healthcare, reproduction, food, and the environment. Presents science concepts at a level accessible to non-majors. Emphasizes bioethical analyses and considers the cost-benefit tradeoffs of genetic advances.

#### **SEHE 002 Introduction to Health Equity and Health Justice (4)**

Lecture, 3 hours; discussion, 1 hour. Introduces theories and methodologies for the study of community health as well as global and local health inequities. Identifies health disparities trends, patterns, and causes in the United States and globally including historical, social, and structural factors. Considers policies and interventions addressing health disparities including community-engaged research.

#### **SEHE/STAT 005 Statistics, Health, and Society (4)**

Lecture, 3 hours; discussion, 1 hour. An introduction to statistics using social, health, and environmental applications. Topics include descriptive statistics; simple linear regression and correlation; probability; discrete and continuous distributions; confidence intervals; hypothesis testing; and one-way analysis of variance. Cross-listed courses: SEHE 005 and STAT 005. Credit is awarded for one of the following SEHE 005, STAT 005, or STAT 004. Credit is not awarded for STAT 005 or SEHE 005 if already awarded to STAT 008, STAT 010, or STAT 011

#### **MUS 032 Class Piano (2)**

Workshop, 2 hours; activity, 1 hour. Prerequisite(s): MUS 010; or consent of instructor. Develops fundamental skills in piano performance. Topics include sight reading, scales, improvisation, harmonization, transposition, and repertoire studies. Provides preparation for the Department of Music's Piano Proficiency Exam. Course is repeatable to a maximum of 12 units.