

## UCSB Curriculum Changes 2025-26

Prefix	Number	UCSB course title	Old units	New units	Effective	Same as
<b>UNIT CHANGE</b>						
ARTHIW	6R	Rome: The Game	4	5	M25	
<b>TITLE CHANGE</b>						
BL ST	4	old: Critical Introduction to Race and Racism new: Critical Race Theory	5	5	M25	
<b>TERMINATED COURSE</b>						
ARTHI	6A	Art Survey I: Ancient-Medieval Art	4		F25	
<b>COURSES ADDED TO ASSIST (some in past years)</b>						
ARTHI	6I	The Arts of the Iberian World, 1492-1700 (course number being re-used - it was a different course in the past)		5	S25	
AS AM	11	Community Studies Organizing for Change	5	F25	BL ST 11	
BL ST	11	Community Studies Organizing for Change	5	F25	AS AM 11	
CLIT	28	Storytelling and the Anthropocene	4	M20		
CLIT	29	Music, Literature and Black Lives: The African American Musicoliterary	4	S21		
CLIT	37	Comparative Media	5	F25	GER 37	
CLIT	43A	Dreaming Revolutions: Introduction to Marx, Nietzsche, and Freud	4	W20	GER 43A	
		Dreaming Revolutions: Introduction to Marx, Nietzsche, and Freud	5	F24	GER 43A	
CLIT	50	Love in the Western World, from Plato to Dating Apps	5	F24		
EARTH	60W	Geoscience Communication	4	F25		
FR	6GS	Intermediate French for Global Studies and Political Science	5	F25		
FR	16A	French for Romance Language Speakers 1	5	W25		
FR	16B	French for Romance Language Speakers 2	5	S25		
GEOG	13	Introduction to Programming for GIS	4	M21		
		Introduction to Programming for GIS	5	F24		
		Introduction to Programming in Geographical Sciences	5	F25		
GER	35	The Making of the Modern World	4	F17	CLIT 35	
		The Making of the Modern World	5	F24	CLIT 35	
GER	37	Comparative Media	5	F25	CLIT 37	
GLOBLW	13	Global Climate Justice from the South	5	M25	LAIS W 13	
LAIS	2	Black Globalization	5	S25	BL ST 2	
LAIS	6H	Survey: Arts of the Ancient Americas	5	F25	ARTHI 6H	
LAIS	7	Introduction to Caribbean Studies	5	S25	BL ST 7	
LAIS W	13	Global Climate Justice from the South	5	M25	GLOBLW 13	
MUS	2	Careers in Music	2	F25		
MUS	6	Jazz Fundamentals	2	F24		
MUS	12	Thinking Historically About Music	4	F25		
		(course number being re-used - it was a different course in the past, though similar)				
MUS	16	Listening to Jazz: Demystifying America's Musical Art Form	5	F24		
MUS	20A	Elementary Voice I	1	F24		
THTR	24	Projection Design	5	F25		