

UCSB Curriculum Changes 2025-26

Prefix	Number	UCSB course title	Old units	New units	Effective	Same as
UNIT CHANGE						
ARTHIW	6R	Rome: The Game	4	5	M25	
TITLE CHANGE						
BL ST	4	old: Critical Introduction to Race and Racism new: Critical Race Theory	5	5	M25	
TERMINATED COURSE						
ARTHI	6A	Art Survey I: Ancient-Medieval Art	4		F25	
COURSES ADDED TO ASSIST (some in past years)						
ARTHI	6I	The Arts of the Iberian World, 1492-1700 (course number being re-used - it was a different course in the past)		5	S25	
AS AM	11	Community Studies Organizing for Change		5	F25	BL ST 11
BL ST	11	Community Studies Organizing for Change		5	F25	AS AM 11
C LIT	28	Storytelling and the Anthropocene		4	M20	
C LIT	29	Music, Literature and Black Lives: The African American Musicoliterary		4	S21	
C LIT	37	Comparative Media		5	F25	GER 37
C LIT	43A	Dreaming Revolutions: Introduction to Marx, Nietzsche, and Freud	4		W20	GER 43A
		Dreaming Revolutions: Introduction to Marx, Nietzsche, and Freud		5	F24	GER 43A
C LIT	50	Love in the Western World, from Plato to Dating Apps		5	F24	
EARTH	60W	Geoscience Communication		4	F25	
FR	6GS	Intermediate French for Global Studies and Political Science		5	F25	
FR	16A	French for Romance Language Speakers 1		5	W25	
FR	16B	French for Romance Language Speakers 2		5	S25	
GEOG	13	Introduction to Programming for GIS	4		M21	
		Introduction to Programming for GIS	5		F24	
		Introduction to Programming in Geographical Sciences		5	F25	
GER	35	The Making of the Modern World	4		F17	C LIT 35
		The Making of the Modern World		5	F24	C LIT 35
GER	37	Comparative Media		5	F25	C LIT 37
GLOBLW	13	Global Climate Justice from the South		5	M25	LAIS W 13
LAIS	2	Black Globalization		5	S25	BL ST 2
LAIS	6H	Survey: Arts of the Ancient Americas		5	F25	ARTHI 6H
LAIS	7	Introduction to Caribbean Studies		5	S25	BL ST 7
LAIS W	13	Global Climate Justice from the South		5	M25	GLOBLW 13
MUS	2	Careers in Music		2	F25	
MUS	6	Jazz Fundamentals		2	F24	
MUS	12	Thinking Historically About Music (course number being re-used - it was a different course in the past, though similar)		4	F25	
MUS	16	Listening to Jazz: Demystifying America's Musical Art Form		5	F24	
MUS	20A	Elementary Voice I		1	F24	
THTR	24	Projection Design		5	F25	