## California State University, Dominguez Hills 2021-2022 SUMMARY OF LOWER DIVISION CURRICULUM CHANGES

## Legend

**PREFIX**# = Course Number

**COURSE/PROGRAM TITLE** = Course/Program title or title change

**NEW** = New Course/Program

**MOD** = Modified Course/Program

**DEL** = Deleted/Terminated Course/Program

**UNITS/UNIT CHANGES** = Unit value or change in units

**COMMENTS** = Brief description of changes

**TERM** = Semester course or program is first offered on campus or placed in

catalog, whichever is earlier. (F = Fall; SP = Spring; SU = Summer)

			N	М	D	UNITS/		
PREFIX	#	COURSE TITLE	E	0	E	UNIT	COMMENTS	TERM
			W	D	L	CHANGES		
DAN	125	Tap Dance II	Х			1.0	https://catalog.csudh.edu/courses/dan/	F21
PSY	219	The Chemistry of Behavior	Х			3.0	https://catalog.csudh.edu/courses/psy/	F21
AFS	100	The African American Experience (3)		Χ			Moved to GE AREA F (formerly in AREA D)	F21
AFS	231	Africana Literary Traditions		Χ			Moved to GE AREA F (formerly in AREA C)	F21
APP	201	Introduction to Asian American Studies		Χ			Moved to GE AREA F (formerly in AREA C)	F21
APP	212	Introduction to Comparative Ethnic and Global Societies		Х			Moved to GE AREA F (formerly in AREA D)	F21
CHS	125	Chicano/Latino Musical Culture		Х			Moved to GE AREA F (formerly in AREA C)	F21
CHS	212	Introduction to Comparative Ethnic Studies		Х			Moved to GE AREA F (formerly in AREA D)	F21
CHS	125	Chicano/Latino Musical Culture		Х			Title modified; formerly Introduction to Chicano and Latino	F21
							Musical Cultures in the United States	
CHS	200	Key Themes ion Chicana/o and Latina/o History		Х			Title modified; formerly Key Themes in Chicano/a and	F21
							Latino/a History	
COM	110	Introduction to Digital Media Production		Χ			Title modified; formerly Introduction to Digital Video	F21
							Production	
DAN	130	Global Dance Perspectives		Χ			Title and description modified; formerly Dance Perceptions	F21
							https://catalog.csudh.edu/courses/dan/	
ENG	110	Freshmen Composition Accelerated		Х			Title Modified; formerly Freshmen Composition I	F21
HUM	204	Introduction to the Humanities		Х			Description Modified: Course examines the	SP21
							interrelationships among the humanities (art, literature,	
							music, and philosophy) in Western and global culture from	
							the early modern period to the contemporary period.	
							Utilization: GE Humanities-Letters.	
MAT	151	College Algebra and Trigonometry		Χ			Title Modified; formerly College Algebra with Trigonometry	F21
MAT	241	Programming and Technology for Teaching		Χ			Title Modified; formerly <i>Programming and Technology in</i>	F21
	1	Secondary School Mathematics					Secondary School Mathematics Teaching	
MUS	201	Music in Film: From the Silent Era to the Lord of		Χ			Title Modified; formerly From the Silent Era to the Lord of	F21
		Rings					Rings	

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PHIL	201	The Good Life		Х			Title Modified; formerly What is the Good Life?	F21
SOC	220	Analytical Statistics		Х			Title Modified; formerly Analytical Statistics For Sociology	F21
COM	220	Screenwriting			Х		Moved to upper division: COM 331	F21
COM	230	Writing for Series Television			Х		Moved to upper division: COM 332	F21
HUM	200	Introduction to the Humanities			Х		Discontinued	F21
HUM	212	Introduction to African American Culture			Χ		Discontinued	F21

MAJOR/PROGRAM		М О	D E	COMMENTS	
	W	D	L		
B.A. Dance	Х			New stand-alone major.	F21
B.A. Film Television and Media B.A.		Χ		COM 220 and COM 230 were terminated and replaced with upper division courses, COM 331 and 332.	F21
General Education Program		X		Upper division GE Areas F1-Integrative Studies in the Humanities, F2 - Integrative Studies in the Natural Sciences, F3-Integrative Studies in Social Sciences, and F4 Integrative Studies were discontinued, and upper division GE course were moved to Area B, C or D. Area F-Ethnic Studies was added.	F21
B. A. Theater Arts - Dance Concentration			Χ	Transitioned to a stand-alone major: B.A. Dance	F21

Prepared by C. Turner, CSUDH Articulation Officer, 310-243-2899.

Curriculum changes presented in this report are based on what is evident in CSUDH's online catalog published by the Office of Academic Programs as of 10/4/2021.