#### September–October 2019

# *How to Respond to a Request for a Syllabus* An Important Message from Your Articulation Officer



Hello Mesa Community,

Welcome Back!

Former students, colleges and universities may request to receive a course syllabus. The reason for the request is usually due to the need for an evaluation of a course for equivalency in meeting an academic requirement in a major or for graduation.

The official document provided by California Community Colleges for the evaluation of course content is the course outline of record (COR). CORs are used by Articulation Officers in submitting proposals to establish and maintain articulation agreements.

There have been recent challenges establishing and maintaining articulation agreements. Several colleges and universities have denied articulation proposals due to the evaluation of the syllabus, instead of the COR. The information contained in syllabi varies from professor to professor and often lacks the necessary content for course equivalency/articulation evaluation.

I respectfully request that you **not** provide a syllabus to anyone other than students enrolled in your current course (s). If a request for a syllabus is received, please direct the person to CurricUNET <u>http://www.curricunet.com/SDCCD/</u> to obtain a COR. Active CORs are available to the public without the need for a CurricUNET user name or password. Requests may also be re-directed to Sue Saetia (ssaetia@sdccd.edu) or me.

Thank you for your continued contribution to articulation efforts.

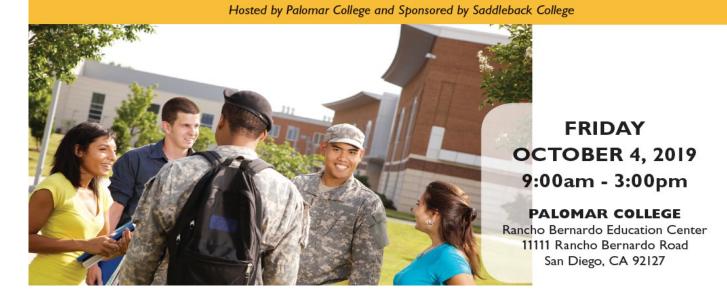
Juliette Parker Email: jparker@sdccd.edu Phone: 619-388-2639

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# **CREDIT FOR PRIOR LEARNING** FACULTY TRAINING AND ARTICULATION WORKSHOP

American Council on Education (ACE) & V-CAT Innovation Award



At this faculty-driven workshop, you will learn about Credit for Prior Learning (CPL), and how you and your college can help students get credit for what they already know and can do, saving them time and money on their educational path. This workshop will look specifically at the military evaluations review process.

# **MORNING SESSION**

\* Overview of California Community College Military CPL and Saddleback College V-CAT Project

\* American Council on Education (ACE) Military Curriculum Review Process

\* Panel Discussion - Faculty experience in ACE review process

## \* LUNCH INCLUDED \*

## **AFTERNOON SESSION**

\* Breakout sessions by discipline to get hands-on training and review ACE recommendations

# COST: FREE!

REGISTER NOW! https://www2.palomar.edu/pages/cpl/

## For more information email: cpl@palomar.edu

# 2019–2020 University of California Transfer Course Agreement (UCTCA) Submissions

## The following courses have been submitted as new proposals:

- AMSL 155 Implications of Deafness
- ANTH 117 Anthropology of Gender and Sexuality
- \* ARTF 106 Art of the United States: Colonial to Modern Period
- \* ARTF 188
   Women and Gender in Photography
- \* ASTR 102 Exploring The Solar System and Life Beyond Earth
- \* CHEM 103 General, Organic, and Biological Chemistry
- CHEM 160
   Introductory Biochemistry
- \* CISC 179 Python Programming
  - CISC 191 Intermediate Java Programming
  - CISC 211 Computer Organization and Assembly Language
  - CISC 246 Discrete Mathematics for Computer Science
  - DRAM 111 Chicana/o Theatre
- \* ELAC 145 Integrated Reading, Writing, and Grammar III
- \*\* ENGL 237 Women in Literature
  - EXSC 122A Cardio Zumba I
  - EXSC 122B Cardio Zumba II
  - EXSC 130C Indoor Cycling III
  - EXSC 130D Indoor Cycling IV
  - EXSC 140C Boot Camp III
  - EXSC 140D Boot Camp IV
  - EXSC 232A Professional Activities/Cross Country I
  - EXSC 232B Professional Activities/Cross Country II











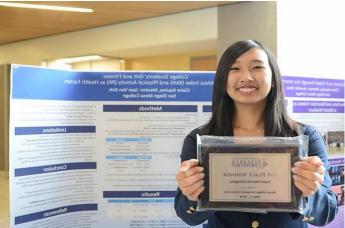
\* Course submitted during the 2018 submission cycle and approved with a 2019-2020 effective date. UC transfer approval notation included in 2019-2020 catalog.

\*\* Course submitted during the 2018 submission cycle and approved with a 2019-2020 effective date. UC transfer approval notation included in the 2019-2020 catalog addendum.

# 2019–2020 University of California Transfer Course Agreement (UCTCA) Submissions (Continued)

#### The following courses have been submitted as new proposals:

*	FERM 101	Introduction to Yeast and Fermentation
*	GEOL 130	Field Geology of San Diego County
#	HEIT 256	Statistics for Healthcare
	HIST 205	Methodology and Practice in History
*	PHIL 105	Contemporary Philosophy
*	PHYN 114	Weather and Climate
	PHYS 180A	General Physics I
	PHYS 180B	General Physics II
	PHYS 181A	General Physics Laboratory I
	PHYS 181B	General Physics Laboratory II
*	POLI 121	American Political Development
	POLI 123	Gender and Politics
	POLI 124	An Introduction to Political Theory: Power and Justice
*	POLI 201	Elementary Statistics for Political Science
*	PSYC 283	Introduction to Cognitive Psychology
*	WEBD 171	Advanced JavaScript for Web Development
*	WMNS 101	Introduction to Gender and Women's Studies







\* Course submitted during the 2018 submission cycle and approved with a 2019-2020 effective date. UC transfer approval notation included in 2019-2020 catalog.

\*\* Course submitted during the 2018 submission cycle and approved with a 2019-2020 effective date. UC transfer approval notation included in the 2019-2020 catalog addendum.

# Course submitted during the 2018 submission cycle and denied.

# 2019–2020 University of California Transfer Course Agreement (UCTCA) Submissions (Continued)

The following UC transfer approved courses have been re-submitted for review due to prerequisite changes:

ARTF 155B	Freehand Drawing II
ASTR 109	Practice in Observing
ASTR 111	Astronomy Laboratory
ENGL 101	Reading and Composition
ENGL 105	Composition and Literature
ENGL 209	Literary Approaches to Film
MATH 116	College and Matrix Algebra
MATH 119	Elementary Statistics
MUSI 121	Voice Class II
MUSI 211B	Vocal Ensemble II
MUSI 211C	Vocal Ensemble III
MUSI 211D	Vocal Ensemble IV
MUSI 216A	Piano Class III
MUSI 274A	Applied Music I
MUSI 274B	Applied Music II
MUSI 274C	Applied Music III
MUSI 274D	Applied Music IV
PHYS 100	Introductory Physics



\* Course submitted during the 2018 submission cycle and retained.

#### The following courses have been removed from the UCTCA due to deactivation:

MUSI 105	Music of Our Time
MUSI 250A	Athletic Concert Band I
MUSI 250B	Athletic Concert Band II
MUSI 250C	Athletic Concert Band III
MUSI 250D	Athletic Concert Band IV

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# Mesa College Curriculum Review Committee (CRC) 2019 - 2020 Meeting Schedule (Thursdays, 2:15P.M.)

FALL 2019
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#### SPRING 2020

February 6, 2020

February 20, 2020

August 22, 2019

September 5, 2019

September 19, 2019

October 3, 2019

October 17, 2019

November 7, 2019

November 21, 2019

December 5 , 2019

March 5, 2020 March 19, 2020 April 16, 2020 May 7, 2020



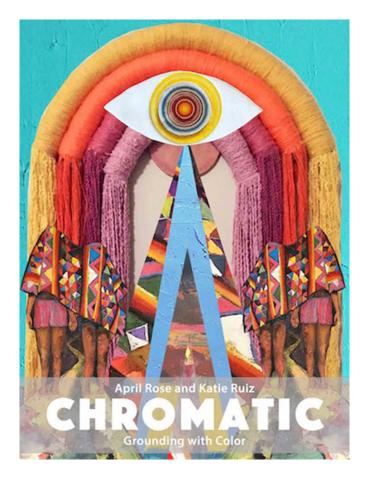
# 2019 - 2020 Publication Deadlines

#### CRC MEETING PUBLICATION

November 21, 2019	2020 - 2021 Mesa Catalog
April 16, 2020	2021 Intersession/Spring Schedule
November 21, 2019	2020 Fall Schedule
September 5, 2019	2020 Summer Schedule

\*Please note that all items submitted prior to and by these deadlines remain dependent upon subsequent CIC, Board of Trustee's and/or State approval. Until the appropriate subsequent approvals are given, items cannot be included in the listed publications. For updates and changes to deadlines please contact Curriculum Co-Chair Andrew Hoffman @ (619) 388-2367.

# SDCCD Curriculum and Instructional Council (CIC) Meeting Schedule 2019-2020 Thursdays—2:00 p.m.



CIC MEETING DATES	PROPOSALS DUE TO DISTRICT
September 12, 2019	August 23, 2019
September 26, 2019	September 6, 2019
October 10, 2019	September 20, 2019
October 24, 2019	October 4, 2019
November 14, 2019	October 25, 2019
December 12, 2019	November 22, 2019
January 30, 2020	December 20, 2019
February 13, 2020	January 24, 2020
February 27, 2020	February 7, 2020
March 12, 2020	February 21, 2020
March 26, 2020	March 6, 2020
April 9, 2020	March 20, 2020
April 23, 2020	March 27, 2020
May 14, 2020	April 24, 2020

# **Important Dates**

2019

#### OCTOBER

UCTCA Submission Response for 2019 Cycle

#### DECEMBER

CSUGE-B/IGETC Submission Deadline for 2020-2021

2020

#### APRIL

CSUGE-B/IGETC Submission Response for 2020-2021

SDSU Articulation Renewal Deadline for 2020-2021



## San Diego Mesa College Articulation NewsBrief

September—October 2019 Edition

7250 Mesa College Drive San Diego CA 92111-4998

www: sdmesa.edu/articulation

#### **ARTICULATION NEWSBRIEF**

A communication link for the Mesa College community interested in articulation.

#### **PUBLISHED BY**

The San Diego Mesa College Articulation Office

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