

How to Respond to a Request for a Syllabus An Important Message from your Articulation Officer

Hello Mesa Community,

Welcome Back!

Former students, colleges and universities may request a course syllabus. The reason for the request is usually due to the need for an evaluation of the course for equivalency in meeting an academic requirement.

The official document provided by California Community Colleges for the evaluation of course content is the course outline of record (COR). CORs are used by Articulation Officers to establish and maintain articulation agreements.

There have been challenges establishing and maintaining articulation agreements. Several colleges and universities have denied articulation proposals due to the evaluation of the syllabus, instead of the COR. The information contained in syllabi vary among professors and often lacks the necessary content for course equivalency/articulation evaluation.

I respectfully request that you **not** provide a syllabus to anyone other than students enrolled in your current course(s))). If a request for a syllabus is received, please direct the individual to CurricUNET <u>http://www.curricunet.com/SDCCD/</u> to obtain a COR. Active CORs are available to the public without the need for a CurricUNET user name or password. Requests may also be re-directed to Sue Saetia (ssaetia@sdccd.edu) or me.

Thank you for your continued contribution to articulation efforts.

Juliette Parker



INSIDE THIS ISSUE

How to Respond to a Syllabus Request	
2020-2021 UCTCA Submission	2 - 3
Curriculum Review Committee (CRC) Meeting Schedule	4
Curriculum Publication Deadlines	4
Curriculum & Instructional Council (CIC) Meeting Schedule	
Important Dates	5

San Diego Mesa College September - October 2020

2020 - 2021 University of California Transfer Course Agreement (UCTCA) Submission

The following courses have been submitted as new proposals:

*AMSL 155 CISC 106 *CISC 191 *CISC 211 *CISC 246 EXSC 110A EXSC 110B EXSC 110D EXSC 110D EXSC 116A EXSC 116B *EXSC 122B *EXSC 122B *EXSC 130D *EXSC 130D *EXSC 130D *EXSC 140C *EXSC 140D EXSC 140D EXSC 180B EXSC 180B EXSC 180D *EXSC 232A *EXSC 232A *EXSC 232A *EXSC 236A EXSC 237A EXSC 237A EXSC 237A EXSC 237A EXSC 237A EXSC 237A EXSC 237A EXSC 244A EXSC 2	Boot Camp III Boot Camp IV Track and Field II Track and Field II Track and Field IV Professional Activities/Cross Country I Professional Activities/Cross Country II Theories and Activities/Cross Country II Theories and Strategies of Beach Volleyball I Theories and Strategies of Beach Volleyball II Theories and Strategies of Beach Volleyball II Theories and Strategies of Tennis I Theories and Strategies of Tennis I Theories and Strategies of Tennis II Theories and Strategies of Water Polo I Theories and Strategies of Water Polo II Theories and Strategies of Swimming and Diving I Theories and Strategies of Swimming and Diving II Applications of Health and Wellness Coaching Introduction to Public Health Public Health and Social Justice Lifestyle Medicine for Health and Wellness Methodology and Practice in History Jazz Improvisation I Jazz Improvisation II Jazz Improvisation III Jazz Improvisation IV
PERG 130 *PHYS 180A	Career-Life Planning General Physics I

*Course submitted during the 2019 submission cycle and approved with an 2020-2021 effective date. UC transfer approval notation included in the 2020-2021 catalog.

San Diego Mesa College September - October 2020

The following courses have been submitted as new proposals (continued):

- *PHYS 180B General Physics II
- *PHYS 181A General Physics Laboratory I
- *PHYS 181B General Physics Laboratory II
- *POLI 123 Gender and Politics
- *POLI 124 Introduction to Political Theory: Power and Justice

*Course submitted during the 2019 submission cycle and approved with an 2020-2021 effective date. UC transfer approval notation included in the 2020-2021 catalog.

The following UC transfer approved courses have been re-submitted for review due to prerequisite changes:

- EXSC 231B Theories and Strategies of Basketball II
- EXSC 235A Theories and Strategies of Softball I
- EXSC 235B Theories and Strategies of Softball II

The following UC transfer approved course has been re-submitted for review at the request of the UC:

ENGL 105 Composition and Literature

The following courses haves been removed from the UCTCA due to deactivation:

- EXSC 172 Racquetball
- MUSI 153 Beginning Jazz Improvisation



SAN DIEGO MESACOLLEGE

San Diego Mesa College September - October 2020

Mesa College Curriculum Review Committee (CRC) 2020 - 2021 Meeting Schedule (Thursdays, 2:15P.M.)

FALL 2020
September 17, 2020
October 1, 2020
October 15, 2020
November 5, 2020
November 19, 2020
December 3, 2020

SPRING 2021

February 4. 2020 February 18, 2020 March 4, 2020 March 18, 2020 April 15, 2020

May 6, 2020





2020 - 2021 Publication Deadlines

CRC MEETING

PUBLICATION

November 19, 2020	2021-2022 Mesa Catalog
April 15, 2020	2022 Spring Schedule
April 15, 2020	2022 Intersession Schedule
November 19, 2020	2021 Fall Schedule
September 3, 2020	2021 Summer Schedule

*Please note that all items submitted prior to and by these deadlines remain dependent upon subsequent CIC, Board of Trustee's and/or State approval. Until the appropriate subsequent approvals are given, items cannot be included in the listed publications. For updates and changes to deadlines please contact Curriculum Chair Andrew Hoffman @ (619) 388-2367.

SDCCD Curriculum and Instructional Council (CIC) Meeting Schedule for 2020–2021 (Thursdays, 2:00P.M.)

CIC MEETING DATES
September 10, 2020
September 24, 2020
October 8, 2020
October 22, 2020
November 12, 2020
December 10, 2020
January 28, 2021
February 11, 2021
February 25, 2021
March 11, 2021
March 25, 2021
April 8, 2021
April 22, 2021
May 13, 2021

PROPOSALS DUE TO DISTRICT

 August 21, 2020

 September 4, 2020

 September 18, 2020

 October 2, 2020

 October 23, 2020

 November 20, 2020

 December 18, 2020

 January 22, 2021

 February 5, 2021

 March 5, 2021

 March 19, 2021

 March 26, 2021

 April 23, 2021



Important Dates

APRIL

2020

2021

NOVEMBER

UCTCA Submission Response for 2020 Cycle

DECEMBER

CSUGE-B/IGETC Submission Deadline for 2021-2022

CSUGE-B/IGETC Submission Response for 2021-2022

SDSU Articulation Renewal Deadline for 2021-2022

PAGE 5

SEPTEMBER-OCTOBER 2020

San Diego Mesa College September - October 2020

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7250 Mesa College Drive San Diego CA 92111-4998

www: sdmesa.edu/articulation

ARTICULATION NEWSBRIEF

A communication link for the Mesa College community interested in articulation.

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LAYOUT & DISTRIBUTION Articulation Assistant, Sue Saetia

We are all in this together.

WE AREMesa