September—October 2013



# rticulation

# SB 440 Passes Assembly Committee

The recently amended [8/5/13] version of SB 440 passed the Assembly's Higher Education Committee on an 11 to 0 vote. Please refer to the following link for the revised copy of the legislation:

http://leginfo.ca.gov/pub/13-14/bill/sen/sb\_0401-0450/sb\_440\_bill\_20130805\_amended\_asm\_v96.pdf

The most contentious discussion was regarding the creation of Associate Degrees for Transfer in Areas of Emphasis. It appears the "all concentrations" language in the original bill was modified to allow the reasonable exclusion of concentrations that will not work within the 60 unit guarantee:

(4)A California State University campus shall accept transfer model curriculum-aligned associate degrees for transfer in every major and concentration offered by that California State University campus that meets the requirements of paragraph (1). A California State University campus shall additionally make every effort to accept transfer model curriculum-aligned associate degrees for transfer in each of the California State University concentrations.

Questions please contact Juliette by calling ext. 2639 or by email at jparker@sdccd.edu.

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AN DIEGO MESA COLLEGE

# 2013—2014 University of California Transfer Course Agreement (UCTCA) Submission

# The following courses have been submitted as new proposals for UCTCA consideration:

ARCH 180B, 180C

**BUSE 115** 

**CISC 196** 

DANC 110B, 110C, 110D, 115B, 115C, 115D, 120B, 120C, 120D, 126A, 126B, 126C, 126D, 135B, 135C, 135D, 140B, 140C, 140D, 145B, 177B, 178B, 179B, 180A, 180B, 261B, 261C, 261D, 271A, 271B, 271C, 271D

DRAM 104A, 104B, 204A, 204B

ENGL 245B, 252A, 252B

**JOUR 206** 

### The following course is to re-review:

**ARCH 230** 

### The following courses have been deactivated:

**DRAM 250** 

ENGL 253, 254

MUSI 115A, 115B, 214A, 214B, 214C, 214D, 215A, 215B

PHYE 115, 242

SPAN 100



# Mesa Curriculum Review Committee (CRC) Meeting Schedule 2013—2014 Thursdays ~ 2:00 p.m.



### FALL 2013 SPRING 2014

 September 5, 2013
 January 30, 2014

 September 19, 2013
 February 6, 2014

 October 3, 2013
 February 20, 2014

 October 17, 2013
 March 6, 2014

 November 7, 2013
 March 20, 2014

 November 21, 2013
 April 17, 2014

 December 5, 2013
 May 1, 2014

May 15, 2014

### Deadline for CRC Review\*

### 2013 - 2014

# CRC MEETING PUBLICATION

February 6, 2014 Summer Schedule 2014
March 6, 2014 Fall Schedule 2014
May 1, 2014 Spring Schedule 2014

February 2014 Mesa Catalog – 2014/2015



\*Please note that all items submitted prior to and by these deadlines remain dependent upon subsequent CIC/Board of Trustee's and/or State approval. Until the appropriate subsequent approvals are given items cannot be included in the above publications. For updates and changes to deadlines please contact the Curriculum Chair M. (Toni) Parsons 388-2394.

# SDCCD Curriculum and Instructional Council (CIC) Meeting Schedule 2013—2014 Thursdays—2:00 p.m.

### **CIC Meeting Dates**

September 12, 2013

September 26, 2013

October 10, 2013

October 24, 2013

November 14, 2013

December 12, 2013

January 30, 2014

February 13, 2014

February 27, 2014

March 13, 2014

March 27, 2014

April 10, 2014

April 24, 2014

May 8, 2014

### **Proposals due to the District**

August 23, 2013

September 6, 2013

September 20, 2013

October 4, 2013

October 25, 2013

November 20, 2013

December 20, 2013 Virtual

January 24, 2014

February 7, 2014

February 21, 2014

March 7, 2008

March 21, 2014

March 28, 2014

Apr 18, 2014



# **Important Dates**

### 2013

### **October**

UCTCA Second Submission for 2013-2014

### **November**

UCTCA Submission Response for 2013-2014

### **December**

CSUGE-B/IGETC Submission Deadline for 2014-2015

### 2014

### **April**

CSUGE-B/IGETC Submission Response for 2014-2015

SDSU Articulation Renewal Deadline for 2014-2015



## How to Respond to a Request for a Syllabus— An Important Message from Your Articulation Officer

Hello Mesa Community,

Welcome Back!

Many four-year colleges, universities and former students may request to receive a course syllabus from you. The reason for the request is usually due to the need for an evaluation of a course for equivalency in meeting an academic requirement in a major or for graduation.

Within the California Community College system, the official document that is used to appropriately evaluate courses in meeting an academic requirement is the course outline. The course outline is the document that is used by Articulation Officers in establishing and maintaining articulation agreements as it includes all of the necessary components required for an institution to appropriately make articulation decisions.

We are currently challenged with establishing and maintaining articulation agreements. Several courses have been denied articulation due to the use of the syllabus by four-year colleges and universities in making course equivalency/articulation decisions. Information contained in our syllabi varies and often lacks the necessary content required for course equivalency/articulation evaluation.

I respectfully request that you do <u>not</u> provide a syllabus to anyone other than students enrolled in current course(s). If a request for a syllabus is received, please direct the individual to CurricUNET <a href="http://www.sdccdcurricu.net/sdccd2/">http://www.sdccdcurricu.net/sdccd2/</a> to obtain a course outline. Active course outlines are available to the public without the need for a user name or password. You may also re-direct requests to Claudia Cuz-Flores or me in the Articulation Office. For tracking purposes, please copy me in your message when responding to a request for a syllabus.

Thank you so much for your continued contribution to articulation efforts. I truly appreciate your support over the past years.

Juliette

Email: jparker@sdccd.edu

Phone: 619-388-2639





### **ARTICULATION NEWSBRIEF**

A communication link for the Mesa College community interested in Articulation

### **PUBLISHED BY**

San Diego Mesa College—Articulation Office

### CONTENT

Juliette Parker

### LAYOUT/DISTRIBUTION

Claudia Cuz-Flores

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