

Fine and Performing Arts Committee Meeting Minutes

Monday, November 13, 2023 - 3:00 – 4:00 PM

ZOOM: <https://sdccd-edu.zoom.us/j/82710331700?pwd=TWVIUDM5R0crTkJGRnF5RkVadGFOQT09>

- I. Welcome
 - A. Approval of today's Agenda (November 13, 2023)
 - 1. Jordyn motioned
 - 2. Blythe seconded
 - B. [Approval of Minutes from October 09, 2023](#)
 - 1. Alessandra motioned
 - 2. Pegah seconded
 - C. Check in
 - 1. Top 3 chancellor list came out today.
 - 2. Anything going on in the Senate? George heard something about a reaction to the war overseas...
 - a) Blythe - heard about this; notable lack of support/acknowledgement of war in the Middle East. Conversations to get a statement from Pres. Hands.
 - b) Pegah - events are in the works but some folks are scared to promote these events on the DL because of the backlash. Can be seen as a form of censoring.
 - c) George - this was mentioned in a leadership meeting with the school of arts and languages; the feeling was that there was a lack of support/guidance on how to move forward and address with our students. Discussed using our disciplines to elevate our humanity and address these topics, but this is becoming a taboo subject due to the controversy.
 - D. Review of recent and future events
- II. Nov 13 - Joel Arais to visit FPAC
 - A. Events and Websites (Events Calendar, Events Portal, and our own Program Websites)
 - 1. Recurring event option in the Events Calendar. (doesn't work so well for synchronous weekends - only for synchronous days)
 - 2. The category option is important because it automatically pulls all the events with that label and post them on your website. Joel can create

new categories if we need - just ask him. (Right now it pulls all events but this can be tailored to just your category - just let Joel know).

3. Images - if you add an image to your event - this is what will show up with the event listing.
 - a) Cannot have any spaces in the Img URL
 - b) Images have to be only PNG or JPG and have to be uploaded somewhere else first then copy/paste the link to this image in the Event Calendar.
4. Locations - a lot of these are pre-populated so if you enter the first 4 letters, it should show up. If you have a location that doesn't show up - just ask Joel to add it.
5. Social media links, billboard / featured options don't really affect anything.
6. No restrictions on passwords/access to Events Calendar (NANCE, Staff, Adjuncts, etc.) If someone needs access, just give Joel their email.
7. How to access the events calendar:
 - a) no current direct link to edit / admin permissions. (Joel will add this) For now, you just have to go to the direct link:
www.sdmesa.edu/calendar/admin
8. For editing Faculty info - send Joel the info. If you want more detailed info (i.e. photos/bios, etc.) then send a Google Doc to Joel with the text. Can send him faculty photos. Can send him personal websites, etc. Can't format text - it will show up as a generic paragraph.
9. Don't always trust the next screen saying it was posted successfully. Instead, check the screen - you should see a duplicate of your form with all your information. Then double check by clicking "view on Calendar" If that link works, then you're good to go.

III. [Current Committee](#) members

- A. Recruitment of new members (adjunct, classified, contract)
- B. [Potential Interest Survey](#)

IV. Speaker Series

- A. 2023 Fall Arts & Spirituality - NO submissions
 1. We've all been stretched a bit thin; harder to get people in and schedule them for guest speakers.
 2. [Form to fill out to suggest speakers](#)
 3. Pegah - reminder this doesn't have to be a lecture series; could be a hands-on activity with an artist. Also when she submitted the grant paperwork, she removed "themes" so we shouldn't feel stuck to this.

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4. George - yes, it's not about bringing in speakers/activities that go toward a specific discipline, but about bringing info to the students...
5. Blythe - Donna and I have been talking about increasing engagement with our adjuncts... perhaps this is something we could pass off to our adjuncts - have them help us if they have contacts to bring in.
6. Pegah = for women's studies committee and Herstory event - we ask the campus to submit proposals and then we support them. Is this a structure we could adapt? We could ask them - do you have a way to connect art to your discipline? Herstory month is March and we are accepting proposals now.

B. Ideas for spring

1. Perhaps have April as a month that we dedicate and ask campus for submissions? Arts incorporation month?
2. Blythe - what if we removed the theme from Spring Speakers and looking forward for 24-25 as a supporting campus umbrella.

V. Public Art Subcommittee

A. Alessandra and Jenny

1. No new updates. I missed the last meeting but we've been talking about this time around keeping it as an invitational jury. i.e. we invite 10 artists or so to submit and then we select from that pool.
2. Also waiting on hearing back from admin on exact \$\$ and a few other details. This is holding us up a bit.

VI. Newsletter Subcommittee

A. George

1. Still working on this. Things have been busy so it's been difficult.
2. I may send an email out for some assistance / volunteer help.

VII. Hip Hop Event

A. Pegah, Donna

1. Nov. is hip hop history month. Donna's hip hop students will be performing. Pegah has 4 students from hip hop literature class speaking. Student Services have hired a hip hop DJ and dancer who will perform. FPAC is helping pay for the artists (\$300). We received \$3000 from the Humanities Institute, with FPAC's approval we are giving this event \$300 of our budget.
2. Pegah would like to ask for an additional \$100 to compensate the students from Pegah's class. Her class is a fully asynchronous course,

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offline. She would like to get each of them a \$25 gift card to the Mesa Bookstore. She's also asked for more money from an innovation grant.

- a) Approved for now, but will be revisited as a precedent for the future.

VIII. Work Based Learning - EVENTS

- A. Denise
- B. Path to Employment in the Arts Panel - Career Panel for Art
- C. April 2024
- D. NEED - Dance and Fashion panelists

IX. 60th Anniversary - EVENTS

- A. George, Blythe
- B. Dance - Jan. 31 Opening Event

X. ACP - Pathways - EVENTS

- A. Blythe

XI. Festival of Colors - EVENTS

- A. April 2024 CDAIE
- B. Cultural Unity Week

XII. Grants Report

- A. Pegah
- B. Innovation - Foundation. Submitted!
- C. Others: WBL? Humanities?

[FPAC Committee WEBSITE](#)

[FPAC Agendas & Minutes](#)