

SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

Meeting Minutes

Tuesday, Sep. 10, 2024 4:00 – 5:00 PM

ZOOM: <https://sdccd-edu.zoom.us/j/85442565521>

I. Approval of this Agenda & Minutes from April/May '24

OUTCOME: Approved

II. Fall 2024 Meeting Dates: 2nd Tuesdays Monthly 3x a semester, currently 4-5pm via Zoom

1. Fall '24: 9/10, 10/8, 11/12
2. Spring '25: 2/11, 3/11, 4/8
3. Chair proposes 4th meeting each semester left open to meet if needed; decided at 3rd meeting (otherwise end of the semester get together)
4. Meeting time: Discussion of how this time was arrived at & possible new time that does not conflict with Performing Arts major classes taught by Contract faculty

OUTCOME: Chair to draft table of major teaching times to avoid for all Arts disciplines; survey of potential times to follow / initial discussion did not yield a better time – may lose more depending on potential time/day change

III. Fine Art Mural: Moctezuma

1. Teams meeting 9/12 1-2pm

OUTCOME: Sub-committee (Moctezuma, Barton, Smiley) for campus mural to meet via teams 9/12

IV. Speaker Series

1. Bring back Arts & Science speakers = Fall '24 or Spring '25?

OUTCOME: Music \$250 Fall for Music & Brain presenter / Drama & LGBTQ/Psychology & self-expression speaker possibly both semesters / Fine Art & Fashion spring collaboration

V. FPAC current finances?

OUTCOME: \$2500.00 for '24-'25 - \$250. Fall/Music = \$2250.00

VI. 2030 Facilities Bond update: Keller

OUTCOME: See attachment, vote in Nov. / FPAC & discipline faculty to remain in conversations about potential planning for order of new facilities to be built as well as eventual control of new arts facility remaining with faculty

VII. New Mission from April/May '24:

The San Diego Mesa College Fine and Performing Arts Committee (FPAC) seeks to enrich the cultural, intellectual, and scholarly life of San Diego Mesa College students, faculty, staff, and visitors by providing access to high quality artistic and cultural

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experiences. The Committee is committed to advancing the College's mission of equity excellence through the presentation of compelling arts programs promoting cultural diversity, community engagement, and technical innovation. FPAC is housed with [CDAIE](#).

OUTCOME: Slight revision = change "... art programs ..." to "... arts programs ..." / consensus arrived at & website updated

VIII. Department websites & directory maintenance

1. Directory: <https://www.sdmesa.edu/faculty/>
2. Dance: <https://www.sdmesa.edu/academics/v2/programs/dance/events.shtml>
3. Drama: <https://www.sdmesa.edu/academics/v2/programs/dramatic-arts/events.shtml>
4. Fashion: <https://www.sdmesa.edu/academics/v2/programs/fashion/events.shtml>
5. Fine Art: <https://www.sdmesa.edu/academics/v2/programs/art-fine-art/events.shtml>
6. Music: <https://www.sdmesa.edu/academics/v2/programs/music/events.shtml>
7. English/Poetry: <https://www.sdmesa.edu/academics/v2/programs/english/events.shtml>

OUTCOME: Chair pointed out that district Directory (1) is to be maintained by faculty from each discipline so info. remains current (fill out Project Form for updates); Departmental Events pages = most public face of each dept. for new students – shows what's going on in each dept. currently while social media shows what went on previously / Most disciplines have nothing listed (2-7); consensus reached for each dept. to update events for each semester on their respective pages / BENEFITS of this = potential enrollment/new students; FPAC newsletter can more easily be drafted with this info in place; Kalck has grant to incentivize students with gift cards to attend FPAC events / Robinson volunteers to do for any discipline needing help with that

IX. Committee Structure (see attached) & Current Officers:

1. N. Scott Robinson (Chair, Music) nsrobins@sdccd.edu
2. Jordyn Smiley (Fashion, Secretary) jsmiley@sdccd.edu
3. Blythe Barton (Dance, FPAC CDAIE Rep) bbarton@sdccd.edu
4. Pegah Motaleb (Poetry, Treasurer) pmotaleb@sdccd.edu
5. Jesse Keller (Drama, Promotion) jkeller@sdccd.edu

OUTCOME: Current officers to continue through this year; for those not able to attend meetings but still do FPAC work = membership considered in good standing; Deans to make final determination on that though; In past Shimazaki was supportive of this

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X. Current Active Membership Fine & Performing Arts Committee (16):

N. Scott Robinson (Chair); Trevor Amery, Jennifer Armer, Blythe Barton, Aulani Chun, Donna Flourney, Chris Kalck, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Alessandra Moctezuma, Pegah Motaleb, Jordyn Smiley, Caitlin Tiffany, George Ye

OUTCOME: Delete Lazear & Tiffany; possibly Amery

Current Active Membership Fine & Performing Arts Committee (13):

N. Scott Robinson (Chair); Jennifer Armer, Blythe Barton, Aulani Chun, Donna Flourney, Chris Kalck, Jesse Keller, Wendell Kling, Jaeryoung Lee, Alessandra Moctezuma, Pegah Motaleb, Jordyn Smiley, George Ye /

WEBSITE needs updating

XI. Good of the order announcements:

**OUTCOME: Fine Arts photography show on The Beatles Oct. 3 with Reception;
Foundation Oct. 24-25 Fundraiser; current Fine Art exhibit still up for 2 more days;
Music weekly free Recital Hour Wednesdays 3-4:30pm in C-119**

Attended by: N. Scott Robinson (Chair); Jennifer Armer, Blythe Barton, Chris Kalck, Alessandra Moctezuma, Jordyn Smiley, George Ye

Absent: Aulani Chun, Donna Flourney, Jesse Keller, Wendell Kling, Jaeryoung Lee, Pegah Motaleb

Respectfully submitted by Jordyn Smiley/N. Scott Robinson, 9/10/24

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FPAC Committee Structure:

Housed under PCAB reporting to annually via CDAIE

Exec Officers

- Chair
- Secretary
- FPAC CDAIE Rep
- Treasurer (as needed)

Sub-Committees (as needed)

- Newsletter
- Grant Proposals
- Publishing
- Lecture Series

Newsletter Liaisons – for each area = Dance, Drama, Fashion, Fine Art, Music, Poetry/Creative Writing, Interior Design, Architecture

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Officer Roles

Chair Duties

It shall be the duty of the Chair to:

- Put out a call to members for agenda items (2 weeks in advance)
- Develop the Agenda and email to members (1 week in advance)
- Confirms location of each meeting
- Preside at general, board and special meetings
- Confirms that sub-committees are on task

Secretary Duties:

It shall be the duty of the Secretary to:

- Record and transcribe the minutes of all meetings
- Maintain accurate membership records.
- Maintain Website
- Execute and submit the annual report to CDAIE
- Broadcast information to campus and district as needed

CDAIE Rep

It shall be the duty of the Secretary to:

- Represent the committee to CDAIE (Committee for Diversity Action, Inclusion & Equity)

Treasurer

- Coordinates all activities related to monies

OTHER:

Sub-Committees: As needed for various committee needs (lecture series, grants, etc.)

Promotional Material Development: As needed for various committee needs (logo, flyers)

Newsletter: Bi-Annual newsletter and calendar poster

Term Limits: Each Officer = 1 year / 2 years concurrent maximum

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Speaker Series

FPAC Committee

- Determines the theme for a series
- Chooses the date range
- Secures liaisons for each speaker
- Reviews the event after it occurs
- Suggestions for next time round

Speaker Sub-Committee

- Formed of volunteers from the FPAC committee
- Coordinates liaisons (hosts) for each speaker
- Finalize date/time/location
- Inputs into Event Portal (location, parking, AV, etc.) and campus calendar
- Oversees development and distribution of promotional materials
- Seeks monetary support
- Orchestrates publicity materials
- Performs the social media

Liaison Duties

- Make initial contact
- Coordinate securing lecture description, bio, and headshot
- Distribute Parking Permits once attained
- Introduce speaker
- Secure funds (if additional is needed)
- Ensure tax info is passed on to coordinating parties
- Confirm with speaker at various points (before flyer is complete and a week before the lecture)
- Target classes/professors to solicit
- Submit all events to FLEX
- Submit Guest Speaker forms for each invited speaker
- VISX Slides
- Request Facilities media needs via Events Portal
- Add to Events Calendar
- Innovation Grant
- Humanities Grant

Bond Measure HH

What it is

[Measure HH](#) will appear on the ballot for the November 5th election. If it is passed, the city will issue bonds to raise \$3.5 billion for new facilities and to improve existing ones in the San Diego Community College District.

Mesa's needs from this funding have been laid out in our [Mesa 2030 Comprehensive Master Plan](#), developed over the last 6+ years by the Mesa 2030 Taskforce. Proposed new plans start in Section 5 of the linked pdf (pg 74).

The Master Plan includes a ranking of priorities for badly needed new and improved facilities, based on a variety of factors. The document goes into great detail on how these rankings were developed. Some of the highest-priority new facilities include:

- A new building to house English, ELAC, and student resources like The Stand, Honors, affinity spaces, etc.
- A new performing arts complex that would also, on the top floor, house administration
- New parking structures
- New athletics facilities
- Possibly on-campus student housing

What we can / can't do as district employees RE: Measure HH

What we can't do:

- We can't use our work time or campus resources to campaign for or against the measure.
 - I.e., we cannot encourage students, colleagues, or anybody to vote a particular way in your classroom or while we're working
 - We cannot use district email, campus printing, or other resources to encourage a particular vote on the measure

What we can do:

- We can campaign for or against the measure outside of work time, without using SDCCD resources.
 - We can use our personal social media or email, on our own time, to encourage a vote
 - We can join outside groups that are campaigning, like, for instance, [San Diegans for Community Colleges](#) or the [San Diego Taxpayers Association](#),

both of which support Measure HH. I'm unaware currently of opposition groups

- We can, as a part of our jobs, provide information about Measure HH and what its effects would be on us and the job we do--without encouraging a particular vote
 - You could say to students, colleagues, etc. "If this measure passes, the plan is to build a nice English building and a new performing arts complex."
 - "The new performing arts complex will likely have a modern theatre with fly space and no asbestos anywhere."
 - "See that hole in the wall, where the cockroaches come out? If Measure HH passes, they plan to build rooms for us *without* random holes in the wall!"
 - "You had trouble parking today? Well, if Measure HH passes, Mesa will build more parking structures."
 - Those are all purely factual information. Just *don't* follow it up with, "So you should vote [for/against] HH." (Again, on work time.)
- You can encourage people to register to vote, to send in mail-in ballots, and to go to the polls, as long as you don't tell them *how* to vote.

