

Fine and Performing Arts Committee Meeting Agenda Tuesday, September 14, 2021. 3:00 – 4:00 PM ZOOM: https://cccconfer.zoom.us/j/4781493623

- I. Approval of today's Agenda (9/14/2021) & Minutes from May 11, 2021 meeting
- II. Welcome Back!
 - a. Did you do anything fun this summer?!
- III. Fall 2021 Meeting Dates:
 - a. 9/14, 10/12, 11/9, 12/14 from 3-4pm via Zoom (already on your Outlooks).
- IV. FPAC new leadership and officer contacts
 - a. Pegah Motaleb (Co-Chair) pmotaleb@sdccd.edu
 - b. George Ye (Co-Chair) gye@sdccd.edu
 - c. Denise Rogers (Secretary) deroger@sdccd.edu
 - d. Denise Rogers <u>deroger@sdccd.edu</u> & Blythe Barton <u>bbarton@sdccd.edu</u> (FPAC CDAIE Rep)
 - e. Alan Goodman (Treasurer) agoodman@sdccd.edu
 - f. Jordyn Smiley (Graphic Designer) jsmiley@sdccd.edu
 - g. Blythe Barton (Grant writer) bbarton@sdccd.edu
- V. Podcast project- Caitlin Tiffany
- VI. Guided Pathways
 - a. Student Success Teams Workshop
 - i. (Ian Duckles' email about participating)
- VII. Grants Balance
 - a. SD Mesa College Foundation ??
 - b. Humanities Institute- \$1000

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Fine & Performing Arts Committee

- VIII. Lecture Series Fall 2021- Art and Social Justice
 - a. Ramel J. Wallace- Tuesday, September 28th at 3:00 p.m. (Denise Rogers)
 - b. Arantxa Akerlundh- Early October (exact date/time TBD) (Jordyn Smiley)
 - c. Noor Hindi- October 28, 2021 3:55-5:20 PM (Pegah Motaleb)
 - d. Disco Riot, Zaquia Mahler Salinas TBD Likely Oct/Nov (Blythe Barton)
 - e. We have room for more: _____
 - i. https://forms.gle/QrNXFo8ujx1MKaAZ6
 - f. Language for Promotion- Do we want some kind of language? Below is last semester's.
 - i. FPAC: Left Meets Right: Art & Community Lecture Series for Spring 2021
 - ii. OPTION A) The "1789 Description of a Slave Ship" was instrumental in abolishing slavery in England. In 1862, when President Abraham Lincoln met Harriet Beecher Stowe, author of the anti-slavery novel, Uncle Tom's Cabin, he reportedly said, "So this is the little lady who made this big war [The Civil War]." In the 1930's, when university students heard Jazz musician Dizzy Gillespie, they were inspired to go to law school and write

legislation against racial segregation. Here, in our own city of San Diego, in 1973, a group of Chicano muralists began the transformation of Chicano Park. Now, home to 72 murals, the park is a celebration of Latino life and culture.

iii. OPTION B) Art has always been a vehicle to drive social justice. Thus, the San Diego Mesa College Fine and Performing Arts Committee invites you to join us during our Left Meets Right: Art & Community Lecture Series for Spring 2021. The artists will discuss ways in which art demonstrate patterns of truths about the current conditions of our world, and how art contributes to the reconciliation and restoration of our humanity.



- g. Future lecture series
 - i. Arts & Social Justice- Fall 2021
 - ii. Arts & Science Spring 2022
 - iii. Arts & Technology Fall 2022
- IX. Performing Arts Complex Work Group 2030
 - a. FPAC reps- Blythe and Jesse
 - b. Update?
- X. Mellon/ACLS Community College Faculty Fellowships
- XI. Student scholarships
 - a. committee input
- XII. Fall events and campus events we should have a presence?
 - a. Welcome week- both semesters
 - b. Jump Start- Spring (March)
 - c. Mesa Cruise- both semesters
 - d. Festival of Colors- Spring
- XIII. Fine & Performing Arts Committee (20):
 - a. Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Robert Wong, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; Jennifer Armer; Aulani Chun
 - b. Committee Website: https://www.sdmesa.edu/fine-performing-arts-committee
 - c. Agendas & Minutes: <u>http://sdmesa.edu/fpac-agendas-minutes</u>



XIV. For the good of the order:

a. Honoring our Adjuncts Certificates