

Fine and Performing Arts Committee

Meeting Minutes

Tuesday, October 12, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/4781493623>

Present: Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Jaeryoung Lee, Caitlin Tiffany, Donna Flournoy, Susan Lazear.

Absent: Trevor Amery, Wendell Kling, Barbara Sexton, Amy Mein, Jennifer Armer, Cara Smulevitz, Tonya Whitfield, Robert Wong, Aulani Chun, Chris Kalck.

- I. Meeting was called to order at 3:05 p.m.
- II. Approval of today's Agenda for 10/12 & Minutes from Sept 14, 2021 N. Scott made a motion to approve, Blythe seconded the motion.
- III. George announced Fall 2021 Meeting Dates:
 - a. 11/9, 12/14 from 3-4pm via Zoom (already on your Outlooks).
- IV. George reviewed fall FPAC new leadership and officer contacts.
 - a. Pegah Motaleb (Co-Chair) pmotaleb@sdccd.edu
 - b. George Ye (Co-Chair) gye@sdccd.edu
 - c. Denise Rogers (Secretary) derogers@sdccd.edu
 - d. Denise Rogers derogers@sdccd.edu & Blythe Barton bbarton@sdccd.edu (FPAC CDAIE Rep)
 - e. Alan Goodman (Treasurer) agoodman@sdccd.edu
 - f. Jordyn Smiley (Graphic Designer) jsmiley@sdccd.edu
 - g. Blythe Barton (Grant writer) bbarton@sdccd.edu
- V. Podcast project- Caitlin Tiffany provided updates to the podcast and is continuing to work on google doc to collect ideas. We also discussed an ongoing schedule to send out announcements and will work with Jennifer Kearns to promote the podcast once the themes, formatting and schedule is done. George suggested using PeachTree mailer which goes out to High

Schools and can coordinate through Jennifer's office. We also discussed starting promotion and development withing our individual departments to share our ideas to develop discipline specific podcasts.

- a. <https://docs.google.com/document/d/1uILIYTUS77fsdAhV8fk1mCKC5cfg3RoGu6kv2LCr9c/edit?usp=sharing>

VI. Guided Pathways

- a. Pegah reported tat Guided pathways didn't address Fine Arts needs. The workshops were focused on how can we create student support groups. How can faculty create a support network for students. She suggested we continue to attend these workshops to advocate for the arts.

VII. Pathways Project Grant opportunity Oct 15

- a. <https://www.sdmesa.edu/mesa-pathways/pathways-projects.shtml>
- b. Pegah and Blythe suggested setting up a subcommittee to gather ideas. The grant deadline was too close and there wasn't enough time to put together a proposals. Blythe will email and ask if the grant will be available in the Spring and we will work on ideas for a grant proposal. Some ideas presented were paying industry people; mentoring students; creating an industry specific path; job shadowing; something transfer related; reaching out to students who have successfully transferred (alumni); focusing on students who have had a successful journey in the Humanities.

VIII. The Dr. Constance M. Carroll Humanities Institute (reassign time opportunity)

- a. George and Denise gave a brief summary of the duties for the position and asked members to apply. Denise shared that at time no one had applied for the position.

IX. Program Review and Space information request

Blythe reported on the 2030 Program Review project and designs for the performing arts complex and that lead writers could working on connecting needs to program review. George reported on the space outside the C building and the needs were estimated at \$11,000 because the building would need additional lighting and outdoor covering. Blythe also reported out 2024 as a tentative start date for the Performing arts center.

- X. Student scholarships revisited – N. Scott shared a list of arts scholarships available to students and requested that a subcommittee be formed to gather information on all available arts scholarships and review the scholarships for the Foundation. He also will ask Krista to attend the either the November or December meeting. The committee discussed the difficulty in finding the scholarships on the campus website and also discussed ways to promote scholarships to students in our individual disciplines. Zulma Duran's information was shared with the committee as a contact person to get information about scholarships so departments can add a list to their webpage. N. Scott shared the Music Department's webpage as an example. The following FPAC members volunteered to serve on the subcommittee for scholarships:
- a. Jaeryoung Lee (Music); Jesse Keller (Drama); Denise Rogers (Fine Art); Donna Flourney (Dance)
- XI. Lecture Series Fall 2021- Art and Social Justice
- a. Ramel J. Wallace- September 28th - Denise Rogers reported out that the event was well attended with good feedback. Pegah also reported out on the success of the event.
 - b. Arantxa Akerlundh October 12 TODAY 4:30 - Jordyn Smiley shared the flyer for the event for that same afternoon and invited everyone to attend.
 - c. Noor Hindi- October 28, 2021 3:55-5:20 PM - Pegah Motaleb
 - d. Disco Riot, Zaquia Mahler Salinas - TBD Likely Oct/Nov (Blythe Barton)
 - e. We have room for more: _____
 - i. Blythe Zaquia Disco Riot?
 - ii. N. Scott and Alan – Punk Rock, Heavy Metal, Rap panel?
 - iii. George – East West Players in (Spring)
 - iv. ANY OTHERS ON THE RADAR?
 - v. <https://forms.gle/QrNXFo8ujx1MKaAZ6>
 - f. George asked everyone to continue to complete Google Doc for Future lecture series
 - i. Arts & Science - Spring 2022
 - ii. Arts & Technology - Fall 2022
 - g. Grants Balance – Alan reported out that \$500 was left from the Humanities Institute grant, and \$500 was remaining from the Foundation Grant.
- XII. George reminded everyone of the [Mellon/ACLS Community College Faculty Fellowships](#) -

XIII. George reminded everyone of the Campus events where we should have a presence.

- a. Jump Start- Spring (March)
- b. Mesa Cruise- both semesters
- c. Festival of Colors- Spring

XIV. For the good of the order. . .