

Fine and Performing Arts Committee

Meeting Agenda

Tuesday, December 14, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/4781493623>

- I. Approval of today's Agenda (12/14/2021) & [Minutes from November 9, 2021 meeting](#)
- II. Check in- Pegah
 - a. How are you doing? What are you doing for self-care these days?
- III. Spring 2022 Meeting Dates- Pegah
 - a. 2/8, 3/8, 4/5, 5/10 from 3-4pm
 - b. Shall we continue Zoom meetings?
- IV. Spring 2022 Speaker Series (Art & Science)- Pegah
 - a. Do we have enough funding for all of the speakers?
 - i. Berenice Badillo- artist and clinical Psychologist who uses art therapy
 - ii. Dr. Brook Winder OR Katy Ewalt- Dance Science
 - iii. Kevin Petti- Anatomist and Anatomy professor that lectures on Anatomy in art
 - iv. Beata Edyta Mierzwa- Molecular biologist that is turning her work into art!
 - v. Andy Lowe and Snehal Desai of the East West Players, Oldest Asian American Theatre in the States (Asian American history month in May)
 - b. Do we have more funding in our budget? If so, please propose more artists by filling out [this form](#).
 - c. Future lecture series- Pegah
 - i. Arts & Technology - Fall 2022
 1. It's not too early to submit a proposal by filling out [this form](#).
 - ii. Arts & Spirituality- Spring 2023
 - iii. Arts & Sustainability- Fall 2023

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V. Events report- George

- i. Any creative writing events, readings, prep for contests in the spring, Drama shows, Music events, Dance, or Gallery events?

VI. "Welcome Week" participation- George & Alessandra

VII. Campus Art Installation Subcommittee Update- Jordyn

- a. Public art on campus- Alessandra

VIII. Programming Collaborations with Art Gallery Spring 2022- Alessandra

IX. Fine & Performing Arts Committee (20)-Pegah

- a. Should we recruit more folks from other disciplines?
- b. Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Robert Wong, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; Jennifer Armer; Aulani Chun
- c. Committee Website: <https://www.sdmesa.edu/fine-performing-arts-committee>
- d. Agendas & Minutes: <http://sdmesa.edu/fpac-agendas-minutes>

XIV. For the good of the order-

- a. What are your holiday plans?



The Drum Bridge and Yuhi Hill at Meguro by Hiroshige (1857)

One of the images from One Hundred Views of Edo, his wildly popular series of ukiyo-e prints, this image depicts a rare stone bridge in the city we now call Tokyo. Captured at an oblique angle, the bridge seems dwarfed under the snow-filled sky, and the passersby, shrouded under bamboo hats, get lost in the landscape. Hiroshige's winter scenes are perhaps his most sensitive; under snow, even the big city feels impermanent.



The Magpie by Claude Monet (1868-69)

Monet was a master of the winter scene – he painted more than 100 of them, and when Edouard Manet saw the Impressionist's snowscapes he abandoned any effort to make his own. This is Monet's largest winter painting, depicting a single black bird on a fence in Etretat – but what's most thrilling about the work is the shadows on the snow, done not in black but in a convention-shocking blue.

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Source for both pics: <https://www.bbc.com/culture/article/20131224-the-10-greatest-winter-paintings>