

Fine and Performing Arts Committee

MEETING MINUTES

Tuesday, December 14, 2021. 3:00 – 4:00 PM

ZOOM: <https://cccconfer.zoom.us/j/4781493623>

Present: Pegah Motaleb (Co-Chair); George Ye (Co-Chair); Denise Rogers (Secretary.); Alan Goodman (Treasurer); Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Jaeryoung Lee, Aulani Chun, Chris Kalck, Susan Lazear, Alessandra Moctezuma..

Absent: N. Scott Robinson, Trevor Amery, Caitlin Tiffany, Wendell Kling, Barbara Sexton, Amy Mein, Jennifer Armer, Cara Smulevitz, Tonya Whitfield, Robert Wong, Donna Flournoy,

- I. Meeting called to order 3:08 p.m.
- II. II. Approval of Minutes from December 14, meeting. Blythe motion to approve, Jaeryoung Lee seconded. III.
- III. Agenda (12/14/2021) with no additions. Jesse made a motion to approve, Jordyn seconded the motion.
- IV. Spring 2022 Meeting Dates- Pegah
 - a. 2/8, 3/8, 4/5, 5/10 from 3-4pm
 - b. Should we meet in person or hybrid, and keep date and time. Pegah will send out a doodle to the entire committee.
- VI. Spring 2022 Speaker Series (Art & Science)- Pegah
 - a. We have enough funding for all of the speakers below. Alan reported that we have enough funding for all of the speakers below. We also have additional funding. Blythe reported we have not heard back about the new innovation grant application. We have \$750 remaining from Fall but no information on new monies. \$500 Foundation, \$250 HI grants. \$250 for Berenice; \$250 Dr. Winder or Ewalt; \$250 Kevin Petti from Innovation grant because he works in the district. Hoping for additional funding for Spring to fund last two. We received \$1000 from Humanities for the year.

LIST OF SPEAKERS:

- i. Pegah will plan - Berenice Badillo- artist and clinical Psychologist who uses art therapy
- ii. Blythe will plan - Dr. Brook Winder OR Katy Ewalt- Dance Science
- iii. Caitlin will plan - Kevin Petti- Anatomist and Anatomy professor that lectures on Anatomy in art
- iv. Caitlin will plan - Beata Edyta Mierzwa- Molecular biologist that is turning her work into art! (depending on funding)

- v. George will plan - Andy Lowe and Snehal Desai of the East West Players, Oldest Asian American Theatre in the States (Asian American history month in May) (depending on funding)
 - b. Blythe asked if we were keeping events on Zoom. Advantages to keeping events on zoom because of savings on Travel. We are going to see how Spring semester goes to determine which format.
 - c. Pegah asked for new proposals by filling out [this form](#). Pegah thanked Blythe and Alan for keeping up with grants.
 - d. Discussion of Future lecture series- The list below was suggested for future dates. Initially we planned a 4 semester cycle but we want to open it up to be more creative. Group agreed on Spring 2023 and Fall 2023 themes. N. Scott suggested arts that cross over (interdisciplinary approach).
 - i. Arts & Technology - Fall 2022
 - 1. It's not too early to submit a proposal by filling out [this form](#).
 - ii. Arts & Spirituality- Spring 2023 – focus on health and well-being.
 - iii. Arts & Sustainability- Fall 2023 – focus on environmental issues.
- VII. Events report- George reported wanted to do a recap of events to hear about what everyone is up to. George reported on events (student scenes, invited small audiences; Bay Water, audience with masks) Jesse will direct a show at end of the semester. Jesse asked if anyone had students interested in video production class in person. Drama for the 1st time is offering a playwriting class in Spring.
- Blythe reported on a dance digital concern with in-person screening with a small group. They are 100% back on campus in the spring. Dance will participate in a Women's History month event will showcase Wendell's sculpture also needs a singer songwriter from music department.
 - Jordyn reported for Fashion – a few small events during Fall. Reached out to alumni for a larger following. Had a talk with current students and alumni and how they are doing. For Spring Fashion will have annual fashion show in May (virtual), annual fashion redux (fashion from historical period with modern twist), collaboration with Visions art museum, Kimono reimagined – fashion students will redesign Kimono's with modern fabric and stitchers will add to garments. Event will happen in April and an exhibit in Fall.
 - N. Scott Robinson reported this semester Music students came onto campus and recorded live. Spring they will be nearly 100% back but most events will be on Zoom (recital 3-4:20; and concerts). They are not ready to come back with audiences. One live performance of Jazz ensemble at City College. N. Scott will be on sabbatical and Jaeryoung will be music chair.
 - Alessandra reported the gallery had two exhibitions with Gloria Muriel and two ceramic artists. People came to the reception and a couple of classes. The Museum Studies class curated an exhibition with 44 artists – Sowing Seeds of a universal language – connection

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to nature and rebirth. Good coverage on KPBS. Good experience for museum studies class. In Spring she is hoping for more people to come to the gallery. Denise will be curating an exhibit including African Arts collection – creating environments so that visitors can travel through the continent with installations recreating environments so viewers can see pieces close to their original context. Denise also reported on the exhibition at Wesley Palms Retirement Community. Alessandra also reported on the exhibition See Me – a show about body image and concepts of the ideal body. She suggested we have more programming across disciplines in the gallery. Denise also shared that the pieces from the World Cultures collection will be featured in an exhibition at the San Diego Central Library gallery.

-Blythe reported that FPAC was represented at the PCAB presentation on CDAIE last week.

- Pegah reported on Mesa Visions poetry readings, VAMP and Voices from the Left and hopefully they will come back in the Spring.

- Pegah also offered to restart the newsletter for the committee and asked the committee for input. Blythe offered to share past documents on the newsletter.

VIII. Welcome Week – George asked that a few of us commit to participating in the event so we could share more about our programs. Offered to have a card to hand out to students with a blurb about all of our programs. Jordyn will work on templates for each discipline.

IX. Campus Art Installation Subcommittee Update - Jordyn reported that a group (Jordyn, Alan, Alessandra, Jenny and Denise) met on campus and the group walked around to find locations for public art around campus.

- a. Start with smaller temporary pieces and installations then make the move for bigger pieces.
- b. Located display cases in MS building to be filled with pieces based on subject and how it interacts with art.
- c. Yarn bombing in the student center or LRC.
- d. We viewed Dreamer's center and vinyl butterflies on the walls and this can be repeated.
- e. Playing music in elevators or other spaces on campus.
- f. Bringing an artist on board and a collaborative project with students from different disciplines.
- g. Alessandra added that the gallery has a budget that isn't being used because we aren't on campus that can be used for these projects or pay honorariums.
- h. Pegah suggested during the next subcommittee meeting we can discuss funding and supplies.
- i. Blythe offered that CDAIE was interested in the public art spaces as well.

X. Programming Collaborations with Art Gallery Spring 2022- Alessandra – see above

XI. Fine & Performing Arts Committee (20)-Pegah

- a. Should we recruit more folks from other disciplines? Pegah asked if we should recruit from Math or other disciplines.
- b. Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Robert Wong, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; Jennifer Armer; Aulani Chun
- c. Committee Website: <https://www.sdmesa.edu/fine-performing-arts-committee>
- d. Agendas & Minutes: <http://sdmesa.edu/fpac-agendas-minutes>

XIV. For the good of the order-

- a. What are your holiday plans – Group shared plans to collaborate across disciplines.



The Drum Bridge and Yuhi Hill at Meguro by Hiroshige (1857)

One of the images from One Hundred Views of Edo, his wildly popular series of ukiyo-e prints, this image depicts a rare stone bridge in the city we now call Tokyo. Captured at an oblique angle, the bridge seems dwarfed under the snow-filled sky, and the passersby, shrouded under bamboo hats, get lost in the landscape. Hiroshige's winter scenes are perhaps his most sensitive; under snow, even the big city feels impermanent.



The Magpie by Claude Monet (1868-69)

Monet was a master of the winter scene – he painted more than 100 of them, and when Edouard Manet saw the Impressionist's snowscapes he abandoned any effort to make his own. This is Monet's largest winter painting, depicting a single black bird on a fence in Etretat – but what's most thrilling about the work is the shadows on the snow, done not in black but in a convention-shocking blue.

Source for both pics:

<https://www.bbc.com/culture/article/20131224-the-10-greatest-winter-paintings>