

Meeting Minutes
Tuesday, March 10, 2020
Fine Art Drawing Room FA-306, 4:30-5:30 PM

- I. Sign in
- II. Approval of Agenda (3/10/2020) & Minutes (2/11/20)
OUTCOME: Approved
- III. Spring 2020 Meeting Dates:
 - April 14, 2020 – Location: Dance L-116
 - May 12, 2020 – Location: Music C-109**OUTCOME: 2 weeks out Co-Chairs to send Agenda call, 1 week out send Agenda**
- IV. Campus Visibility
 - Spring Newsletter
 - i. Update
 - ii. Committee Volunteers**OUTCOME: Spring on hold; regroup for fall-spring 20-21; Jesse Keller & N. Scott Robinson will collect dates from disciplines in May for next academic year**
 - Ongoing Action Items
 - i. Campus Calendar
 - ii. Visix
- V. Lecture Series – SPRING 2020
 - Poster
 - Committee: Barbara Sexton, Alan Goodman, Blythe Barton, George Ye**OUTCOME: Goodman to edit image; Barton to do events portal/calendar; Goodman to contact speakers about possible rescheduling**
- VI. Lecture Series – FALL 2020
OUTCOME: See Below in bold
 - Arts & Wellness: **Music/Dance/Culinary/ Therapy & Art-Music-Drama**
 - Ideas for participants
 - Committee Liaisons: **Flournoy/Barton/Robinson/Sexton/Motaleb**
 - Time Table: **Oct. 22-29, Nov. 5-12, 12:45-2:10; Motaleb for grant in May**
- VII. Upcoming SPRING 2020 Collaboration Activities
 - Festival of Colors

- i. Thursday, April 16, 10-12
- ii. Brief Description
- iii. Who is involved
 - 1. Art, Music, Fashion – SET - update
 - 2. Art, Poetry, Dance – IN PROGRESS – update

OUTCOME: No poetry

- iv. Who wants to be involved
 - 1. What can FPAC do to support
- v. FPAC table
 - 1. Sign up for time slots
- vi. Do we need/want a subcommittee for collaboration

OUTCOME: Each discipline bring rack card for display on a table

- Fashion Show
 - i. Update

VIII. Open House – Visual Art

- May 7, 3-7 pm
- Others involved
- Campus wide
- RECRUITMENT DAY option
 - i. Other suggestions for Recruitment Day

OUTCOME: All disciplines have representation attending for May 7 with info on respective depts.

IX. 2030 Vision/Discussion

- Facilities
- Courses
- Awards
- Equity

X. Department and Student Club Reports

OUTCOME – See below in bold

- Architecture / Interior Design
- Culinary Arts
- Dance
- Dramatic Arts
- Fashion
- Fine Art
- Poetry: **Poetry and Music event for May 2020**
- Music
- MesArt: Thuy Quevedo

XI. Officers for Spring 2020

- Blythe Barton (Co-Chair) bbarton@sdccd.edu
- Jennifer Armer (Co-Chair) jarmer@sdccd.edu
- N. Scott Robinson (Secretary) nsrobins@sdccd.edu
- Denise Rogers (FPAC CDAIE Rep) derogers@sdccd.edu
- Alan Goodman (Treasurer) agoodman@sdccd.edu

Fine & Performing Arts Committee (22): Blythe Barton (Co-Chair); N. Scott Robinson (Secretary); Denise Rogers (CDAIE Rep.); Alan Goodman (Treasurer); Jennifer Armer (Co-Chair), Trevor Amery, Kristan Clark, Donna Flournoy, Jesse Keller, Wendell Kling, Mario Lara, Jaeyoung Lee, Thuy Quevedo (MesArt Student Rep), Amy Mein, Alessandra Moctezuma, Pegah Moteleb, Barbara Sexton, Jordyn Smiley, Cara Smulevitz, Tonya Whitfield, Robert Wong, George Ye

In attendance (9): Blythe Barton, Jennifer Armer, N. Scott Robinson, Alan Goodman, Amy Mein, Barbara Sexton, Donna Flournoy, Jesse Keller, Pegah Moteleb

Absent (13): Trevor Amery, Kristan Clark, Wendell Kling, Mario Lara, Jaeyoung Lee, Thuy Quevedo, Alessandra Moctezuma, Denise Rogers, Jordyn Smiley, Cara Smulevitz, Tonya Whitfield, Robert Wong, George Ye

Respectfully submitted by Dr. N. Scott Robinson, March 10, 2020