SAN DIEGO MESA COLLEGE

Fine & Performing Arts Committee

Minutes - Tuesday, March 8, 2022- 3:00 - 4:00 PM ZOOM: https://cccconfer.zoom.us/j/4781493623

Present: Pegah Motaleb (Co-Chair); George Ye (Co-Chair); Denise Rogers (Secretary); Donna Flournoy, Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Jaeryoung Lee, N. Scott Robinson, Alessandra Moctezuma.

Absent: Caitlin Tiffany; Chris Kalck, Trevor Amery, Susan Lazear, Amy Mein, Cara Smulevitz, Jennifer Armer; Aulani Chun, Wendell Kling (excused)

- I. Meeting called to order 3:10 p.m.
- II. Approval of today's Agenda Donna approved, Blythe seconded, all approved.
- III. Approval of the minutes from February 14, George made a motion to approve, Blythe seconded.
- IV. Pegah checked in with everyone. Week 7, almost halfway through.
- V. Spring 2023 Speaker Series (Arts & Sustainability) Updates- Pegah
- A. Marty O. (Jordyn)-Thursday, March 23rd at 10am (new date)
- B. George will bring in Andy Lowe in the Spring. He came last year but George wants to change the focus during Asian and Pacific Islander Month. Kaiko Green may be an option (Exotic Deadly is opening in April, United API artists) bringing them to gether to discuss changes in representation of Asians in the arts. This would relate to the Andy Lowe talk as well. It would be informal and held in the theater or G building. Pegah suggested using grant money to pay for the artists.
- C. Alessandra offered to reach out to artists for the Art and Sustainability series, Teri Hughes-Ulrich at City College could speak on sustainability. She has work on recycling, solar power. Alessandra couldn't plan an event until May but will reach out to Teri. We may not be able to pay her because she is a district employee. She could also speak about sustainability in curriculum.
- D. Pegah shared the form to fill out and for speakers: Form to fill out to suggest speakers
- E. Arts & Spirituality is scheduled for Fall 2023
- F. Future themes include Arts & Contemporary Issues/ Contemporary Life/Contemporary Social Issues/ Art and social phenomena
- G. Please send paperwork for artists to get paid to Pegah and George

- vi. <u>Women's History Month Events</u>-Pegah shared a list of events occurring this month. Alessandra shared a view of the Perceive Me show which includes 60 artists who painted Kristine Schomaker. Alessandra invited us to bring our classes. Blythe raised concerns about the nudity and if there was a warning on the door. Alessandra shared that there is a warning on the card but there have been no complaints so far. Pegah raised the need for a discussion of trigger warnings on art events and have this as a possible future discussion. Blythe suggested an FPAC panel with Claudia Perkins, AS Students, and focus on generational views in relation to trigger warnings.
- VII. Festival of Colors- Denise shared Judy is working on events and wants to meet Thursday/Friday. Blythe suggested we need to move forward quickly and discuss planning. Denise suggested planning performances from 11:00 to 3:00 with Fashion, Art, Dance and World Beat performances, Alice Cooper the poet could be M.C.. Blythe suggested a 1 hour session from 11:00 to 12:00 in the quad with 15 minutes sessions for each discipline. Jaeryoung volunteered to have lan's world guitar to be a part of it. N. Scott reached out to lan to confirm the time he is available. Blythe will send out an email by the end of the week to lan, Jordyn, Denise, Donna. George will work with Drama students to see if they are able to perform. Denise will speak with Alice Cooper. World Beat center typically performs African Drum and Dance and Azteca performers. Denise will contact The White Dragon Martial Arts performers for the dragon dance. Group decided no food or vendors for this event, especially because there are new rules about food. Pegah will fill out a major events form chairs, tents, AV, trash cans, A-frames, and possibly music playing throughout the day. Blythe suggested a Friday meeting at 11:00 12:00 and include Jacqueline and Judy. Jordyn said April 20th is the same day as Fashion Redux so she may not be able to participate.
- VIII. Denise shared information on the panel presentation from the Black Arts and Culture taskforce. The district is in Encanto along the 9 block along Imperial and the task force is responsible for reaching out to the community and revitalizing the space with art performances, pop up art shows, cultural center, bringing in Black business. Four members of the taskforce will be on campus to discuss the program.

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IX. Pegah review the google form to see about interest in new leadership. Jordyn will step in as secretary. Jesse will take over role as graphic designer, George will remain Co-Chair. Pegah cannot chair the committee because she is taking over as chair of Women's Studies but she will take the Treasury position. Blythe and George are new chairs for 2023-24. N. Scott will take over the website. Pegah and Alessandra will take over the role of submitting grants. Blythe also asked about committee accountability and if this is checked and have a conversation with Leslie and how can we support the mission of the school and ensure everyone is participating. George asked that we re-assess our purpose and function. Alessandra suggested we expand beyond lectures to include workshops to create more engagement, for example dancers, creating art work, etc.

XIII. Pegah announced our future meeting which will take place on **5/9** (all on your Outlook calendars) from 3-4 PM via Zoom: https://sdccd-edu.zoom.us/i/4781493623

XIV. Meeting Adjourned at 4:09.

- a. Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); _______(Treasurer-Vacancies); Trevor Amery, DonnaFlournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; JenniferArmer; Aulani Chun
- b. Committee Website: https://www.sdmesa.edu/fine-performing-arts-committee
- c. Agendas & Minutes: http://sdmesa.edu/fpac-agendas-minutes