San Diego Mesa College Fine & Performing Arts Committee

Minutes - Tuesday, March 8, 2022- 3:00 – 4:00 PM ZOOM: https://cccconfer.zoom.us/j/4781493623

Present:Pegah Motaleb (Co-Chair); George Ye (Co-Chair); Denise Rogers (Secretary); Alan Goodman (Treasurer); Donna Flournoy, Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Chris Kalck, Caitlin Tiffany, .

Absent: N. Scott Robinson; Trevor Amery, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Cara Smulevitz, Tonya Whitfield, Robert Wong, Jennifer Armer; Aulani Chun, Wendell Kling,

- I. Meeting called to order at 3:05 p.m.
- II. Check in- Pegah asked how everyone was doing, how their semester was going.
- III. Approval of today's Agenda (3/8/2022) Jesse Keller made a motion and Blythe Barton seconded the motion
- IV. Approval of 2/8/2022, Jesse Keller made a motion and Chris Calk seconded the motion.
- V. Pegah provided a recap of the
 - A. Berenice Badillo- artist and clinical Psychologist who uses art therapy-Happening Wednesday March 16th at 11:10 AM Zoom event. Christie Alred will be collaborating and purchasing all the art supplies for the event. Mesa Bookstore Gift cards will also be given away during the event from the C.C.H.I budget.

Faculty discussed options for having events on campus and the challenges of live streaming. Also discussed capturing a larger audience via zoom. The person coordinating the event should decide iif it will be both in person and on zoom or just on zoom.

- B. Dr. Brooke Winder- Dance Science/physical therapist and faculty at Cal State Long Beach (mid March-Beginning April 8:00 a.m. Tuesday or Thursday)
- C. Kevin Petti- Anatomist and Anatomy professor that lectures on Anatomy in art (Caitlin will coordinate date waiting to hear back)
- D. Catlin reported on Beata Edyta Mierzwa- Molecular biologist that is turning her work into art! Happening Thursday May 12th at 3:30pm Zoom event. She is focusing on her research on cancer and her microscopic imagery. She is also developing a video game. The presentation is going to take place via Zoom. The committee also discussed possibly moving events back on campus.

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E. Andy Lowe and Snehal Desai of the East West Players, Oldest Asian American Theater in the States (April or Asian American history month in May)

IV. Campus Art Installation Subcommittee Update- Jordyn

The subcommittee discussed focusing on a particular themed series, focusing on a particular theme each semester, focusing on various disciplines. Expanding art awareness by placing artworks in spaces in other disciplines. We brainstormed themes and locations for the upcoming semester. We decided to start with the World Cultures collection as it is readily available and incorporate our own disciplines that related to pieces in the collection. We will be meeting on Wednesday the 9th to view the pieces in the collection and will choose pieces - early themes include alternative medicine, music - sound healing, art out of broken instruments. We also identified areas on campus where early exhibitions could take place. The main areas were G building, MS building cases, elevator in student services, and BT display area. We will coordinate with Deans to get permission to use spaces. We are going to start small and then expand and install something and students are inspired and then the next semester the student work will be exhibited. When we are displaying the art we would include a QR code which would send them to a link where they can learn about the artwork, classes that offer more content across disciplines and information about our departments.

V. Budget update- Alan

Only processed one person this semester - Berenice. \$250 from last semester is allocated for her event.

\$500 from the Foundation was rolled over and \$1500 was approved.

\$2000 is the current balance.

VI. Cloud Solutions for the Classroom- Alan

Asked if any other departments were involved in creating licensed servers and making Microsoft platform available to students so they can have access after hours. This platform would go beyond Canvas. Each department would be given a number of licenses so students could check them out off hours. This will provide students the opportunity to work with high res images on their chromebook. Computer science and Fashion are already working towards accessing the server

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- A. Women's Stories with Mesa College Dance 3/10- Blythe
- B. Cultural Unity Week (April 11-15) and Festival of Colors (April 14)- Blythe
- C. Jumpstart-George- Saturday morning April 9th George provided an update about Jumpstart and suggested that each department have a table to promote the arts. Jumpstart is April 9th which is a Saturday. George will reach out to Leslie about a table cloth to promote the FPAC.
- VIII. Grants- Blythe was able to secure the 2022 Innovation Grant \$1500.00 Thank you Blythe!
- IX. WAC and FPAC Denise
 - A. Denise reported on the World Arts Council, a subcommittee of the Mesa Foundation who would like to collaborate in purchasing works by Contemporary artists to place around campus. The council would help with fundraising and promotion. Pegah will attend the meeting on March 12th and share information about FPAC with the council. The goal is to support the arts on campus and establish stronger connections with the community and make Mesa a place where people will visit to view contemporary works of art, attend events and donate to support the arts.

X. <u>Newsletter draft</u>-Pegah - placed on hold until the next meeting. Pegah gave us a sneak peak of the newsletter which she is working on with Jordyn.

XI. Enrollment - Outreach and recruitment to Arts and Humanities - George - covered in the Jumpstart discussion.

XII. Mesa Quad Grand Opening- Dance would like to participate- Donna & Blythe & Pegah. Blythe reported that the Quad is available but will not be used for Cultural Unity Week. There will be a brief event to open up the Quad but no Cultural Unity Week events. Blythe asked for volunteers to set up a subcommittee to help with planning and have a walk through with Jacqueline to work on setting up events. The committee discussed low turnout and if both a live and streamed event could take place. Having events at peak times may be an option. Blythe will send out an email to discuss exact dates and times for events during Cultural Unity Week.

XIII. How have the art events we've had thus far this semester been?

- A. Pegah shared information about the Art Gallery exhibit for Alessandra and/or Jenny-Anna Stump and Ben Allanoff exhibit
- B. Alessandra and/or Jenny- SDCCD art makers to show at Mesa College Art Gallery

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- a. Pegan asked for ideas for Fall 2022, please begin submitting proposals by filling out this form.
- B. Future lecture series themes are in place:
 - 1. Arts & Spirituality- Spring 2023
 - 2. Arts & Sustainability- Fall 2023
- XV. Spring 2022 Meeting Dates- Pegah
 - A. 2/8, 3/8, 4/5, 5/10 from 3-4pm via Zoom all on your Outlooks

XV. For the good of the order-Any committee member

Pagah shared a work of art from her trip to San Francisco - Billie Zangewa @ <u>Museum of the</u> <u>African Diaspora in San Francisco</u>





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Fine & Performing Arts Committee (20)-Pegah

- b. Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Trevor Amery, Donna Flournoy, Jesse Keller, Wendell Kling, Susan Lazear, Jaeryoung Lee, Amy Mein, Alessandra Moctezuma, Barbara Sexton, Jordyn Smiley (Graphic Designer), Cara Smulevitz, Tonya Whitfield, Robert Wong, Blythe Barton (Grant writer); Caitlin Tiffany; Chris Kalck; Jennifer Armer; Aulani Chun
- c. Committee Website: https://www.sdmesa.edu/fine-performing-arts-committee
- d. Agendas & Minutes: <u>http://sdmesa.edu/fpac-agendas-minutes</u>

Meeting Adjourned at 3:55.