

### Fine and Performing Arts Committee

#### MEETING MINUTES

**Tuesday, November 9, 2021. 3:00 – 4:00 PM**

**ZOOM: <https://cccconfer.zoom.us/j/4781493623>**

Present: Pegah Motaleb (Co-Chair); George Ye (Co-Chair); N. Scott Robinson; Denise Rogers (Secretary.); Alan Goodman (Treasurer); Jordyn Smiley (Graphic Designer), Blythe Barton (Grant writer); Jesse Keller, Caitlin Tiffany, Aulani Chun, Donna Flourney, Chris Kalck, Susan Lazear.

Absent: Jaeryoung Lee, Trevor Amery, Wendell Kling, Barbara Sexton, Amy Mein, Jennifer Armer, Cara Smulevitz, Tonya Whitfield, Robert Wong,

- I. Meeting called to order 3:05 p.m.
- II. Approval of Minutes from November 9, meeting. Blythe motion to approve, N. Scott seconded.
- III. Agenda (12/14/2021) with no additions. Jesse made a motion to approve, Jordyn seconded the motion.
- IV. General check in with everyone. How are classes going? How are **YOU** doing? Any holiday plans? Preparing for holiday and finals. George shared his visit to City College KCAC visit. Performers not wearing masks. Discussion of whether to wear or not wear masks – issues arose, how far apart, intermixing of people with one pre-performance COVID case but everything worked out fine. Blythe reported City and Grossmont are performing without masks. Students frustrated because Mesa Dance is still masked. However, athletes are performing without masks and tested each week. Blythe requested we meet with VP's or Deans to discuss moving forward. George reported drama staff were resistant due to family concerns. Agreement was to start having conversations for more consistency.
- V. Update on lecture series
  - a. Arantxa's event-Jordyn reported the event went well with good feedback. 25 people attended with good questions and feedback.
  - b. Noor's event-Pegah was in another meeting
  - c. Zaquia's event-Blythe reported Zaquia spoke about movement and how the body is political and how we transfer movement. 42 attended the event.
  - d. Speaker Series Survey- Blythe reported on the grants for the speaker series and the survey. She captured emails but needs a form. She requested copies of other surveys that can be adapted to FPAC events. Denise will share CDAIE.

### VI. Lecture series Spring 2022- Arts & Sciences (STEAM)

- a. Committee should continue to fill out form to organize event for prospective artists/scientists: <https://forms.gle/QrNXFo8ujx1MKaAZ6>
- b. Andy Lowe and Snehal Desai- George (Artistic Director and production manager of East West Players, Oldest Asian American Theatre in the States). George will speak with group about an event in the Spring.
- c. Berenice Badillo- Pegah (Dr. Bere is an artist and clinical psychologist who uses art therapy. She is also the first woman/chicana muralist in Chicano Park. She recently was commissioned to add to her mural and will be embarking on that project next year.)
- d. Kevin Petti- Catilin (Kevin is an anatomist and anatomy professor that lectures on anatomy in art. He also does a study abroad trip called "Connecting Art and Anatomy in Italy").
- e. Beata Edyta Mierzwa- Caitlin (Beata is a molecular biologist that is turning her work into art!)

Pegah asked for approval of all the events. The committee supported all the events. Blythe will submit a new proposal for Dance. Alan will also submit a music idea.

VII. Juneteenth 2022 Volunteer Opportunity- Caitlin reported that in La Mesa they are having a Juneteenth celebration and their planning committee is reaching out to Community Colleges and seeking student volunteers to help. They also want to have artwork present, Black and African American art and culture for the events. Denise will look into featuring pieces from the World cultures collection as long as security measures are in place. Booth with photos is a possibility.

VIII. Performing Arts Complex Tour update at SWC- Blythe, Donna, Jesse and Alan visited the site. The building has a strong presence on campus, they toured the building. They received a report and what works and what didn't with suggestions on what questions to ask. Leslie Shimazaki took notes on questions to include in 20/30 report. They are just moving into the space so they are kinks to be worked out. Changes were made mid-process with architects who did not have experience with performing arts building, so they were learning on the job and some things need to be corrected. Process started in 2010/2011. For Mesa there is no budget but a bond is set for 2024. We should always have a Mesa representatives from all disciplines in all meetings so architects stay on board. Two dance theaters, 500 seat theater and black box. They spent 64 million. But Mesa needs more space so the price tag will be higher. Mesa needs to take into account the multiple disciplines that will use the space and also make sure the architects understand our needs. George asked those who may not be housed in the Performance Arts Center how would it best serve other groups? Pegah shared how the space can support all disciplines to create a creative community on campus.

3:31 Pegah took over running the meeting.

- IX. FPAC Slide for CDAIE- Blythe reported on creating a slide for CDAIE presentation to PCAB in December and would like a single slide from sub-committees. Blythe will feature the speaker series, performing arts center, and all the other things are programs are doing. Requested flyers from past semesters and photo of events from FPAC. Blythe will speak about FPAC to PCAB. She would like the information by Thanksgiving break.
- X. Public Art as we return to campus- Blythe reported that during the CDAIE meeting a sub-committee is working on a land acknowledgement. Edeama and others on the committee are working on the document but want to go beyond the statement and expand and create a sense of community and authentic acknowledgement of Indigenous communities. Discussion was to include art on campus. Blythe suggested a campus art sub-committee on campus to add artwork on campus. Pegah referred to Wendell's sculpture promotion around campus as a model to promote classes. Pegah asked for volunteers for the subcommittee – Jordyn will take the lead, Denise, Catlin, Donna, Susan (Fall), Alan, and Pegah volunteered for the committee.
- Pegah thought maybe Guided Pathways would support the project to pay for art or supplies. Or innovation grant.
- Blythe suggested using works that are already available. Prints from steam roller show, and others.
- XI. Student representative- Blythe reported that most student reps come from the ASG or student clubs and because of Covid there is a lack of representation on most committees. Blythe asked if we could reach out to our students to see if they are interested. They should pass the names on to Vicki , Dean of Student Services. Pegah suggested creating an honors project to be a student rep.
- XII. Innovation Grant submission update-Blythe reported that the grant has been signed but has not been submitted.
- XIII. Enrollments/promotion of Arts and Humanities courses- Pegah reported that she wanted a feel for how classes due in terms of enrollment. Is there a difference between Spring and Fall? How proactive should we be in getting our classes filled. What are some creative things we can do to promote our classes. We can use the following to promote:
- a. Class flyers
  - b. Office of Communication
  - c. Class visits
  - d. Counselors

Chris Kalck reported counselors have liaison roles and in most cases they can be helpful. Students typically don't get to explore a lot. Chris can promote instructors as the liaison. He suggested meeting the liaison to help with promotion directly to students. Pegah shared flyers to help with promotion. Donna helps dance place A-frames around campus to promote classes as well.

- XIV. December meeting- Pegah asked if we do something fun even if it's via Zoom. She also wants to know what others are doing in their classes and how important it is to learn from others, what other instructors are doing in their classes. Set aside 15 minutes for a mini-lecture so we can learn about other disciplines. Committee showed support.

Any ideas for December meeting? Show up wearing an ugly Christmas sweater.

- XV. For the good of the order – Alan reported there is \$250 Humanities, and \$500 left in Foundation and asked for any ideas on how to spend it. Pegah suggested rolling the funds over to the next semester. Denise reported that Michael Cox is the new HI coordinator but shared that semester to semester roll over is fine, but not next fiscal year. Blythe brought up using extra funds for an arts T-shirt. Pegah suggested purchasing gift card opportunity drawings as incentive to attend events.

Meeting adjourned at 4:01 p.m.