# SAN DIEGO MESA COLLEGE

# **Fine & Performing Arts Committee**

FPAC Meeting Minutes REVISED Tuesday, March 12, 2019 FINE ART, FA #04, 4:30-5:30

I Introductions

II Future Meting Dates: 4/9/19, 5/14/19 OUTCOME: Rotate each meeting location at respective Depts., April 9 meeting to be at Dance Dept. in Exercise Science Building, Room #ES-202

III Committee Status Update: N. Scott Robinson

Housed under CDAIE, reporting to President's Cabinet & Senate through OUTCOME: Meeting with CDAIE Chair Judy Sundayo = accepts committee as housed with CDAIE & reporting structure, April vote by CDAIE members to make official. NEXT STEP – Dina Miyoshi will send out call for official membership and setup web space.

IV Confirmation of Meeting Times and Location for Festival of Colors: April 11, 2019, 10am-12pm in Commons next to cafeteria outside.

-10-11 fashion, music, art, drama, dance

-11-11:30 break, strike, setup for community artists

-11:30/12-2 community artists

3 tents, chairs, and PA scheduled

OUTCOME: All Mesa Arts disciplines report availability for 10-11 am slot on April 11. NOTE – Dance will do additional slot earlier in week (TBA with Sundayo via Flourney) LOCATION: Commons area near Cafeteria

V Upcoming Spring Activities:

Art & Music receptions in FA #103,

April 11 (jazz trio) 5 pm,

May 9 (classical guitar trio) 5 pm

Dance & Music at Kroc, April 18, 19, 20 (jazz quartet) 6:30-7:15 pm Music, Art, Dance, Jugglers, HipAquatic, Mesa Pool, April 27, 6-9 pm Fashion & Music Golden Scissors at Sheraton, May 3 (jazz duo), 5:30-6:45 pm **OUTCOME: Confirmed revision times edited above**  VI Committee Needs Updates

Rack Cards: Music, Fashion Website: Drama has idea Newsletter How many per year, Timeline Calendar **OUTCOME: Fashion rack card completed. Music left to do.** 

BY MAY: All Arts Disciplines to have dates planned for all activities for 2019-2020 year.

LAZEAR/ROBINSON: Will collect data from arts disciplines and forward to J. Armer in Fine Art for newsletter compilation over summer.

MESA CALENDAR/EVENTS FORMS/PROMO FORMS: Respective faculty will enter themselves for each discipline (Art will do all their receptions involving music, Fashion will do their events involving music, Dance will do their events involving music)

VII Mission Statement and Goals:

Revision to original in proposal (see attached)? **OUTCOME: Tabled for future meeting** 

VIII Future Chair elections for fall

Candidates? May election?

**OUTCOME:** Robinson stepping down as Co-Chair in May Blythe Barton (Dance) offered to continue as Co-Chair with Lazear

#### **IDEAS GENERATED:**

Faculty impressed with new Art Gallery. Future receptions/other performances to include Dance, Music, Poetry readings with Drama

MEMBERSHIP – compiled list of members with emails, seeking Poetry/creative writing faculty, student rep (Mike McKinney), rep from Mesa Visions publication (Jorge Villalobos, Pegah Motaleb), Arts Counseling faculty (Amber Aletorre/Music & other Arts counselors?), Communications office for promo.

# **CURRENT MEMBERSHIP: 18**

Fine Art = Alessandra Moctezuma, Barbara Sexton, Mario Lara, Denise Rogers (CDAIE Rep), Wendell Kling, Jennifer Armer (Staff)

**Drama** = Kris Clark, George Ye, Jesse Keller

**Dance** = Donna Flourney, Blythe Barton

Fashion = Susan Lazear (Co-Chair), Jordyn Smiley

Music = N. Scott Robinson (Co-Chair), Jaeryoung Lee, Amy Mein, Alan Goodman (Staff)

Student Rep. = Mike McKinney (Mesa Flow in Motion Arts Club Pres.)

**ATTENDED BY:** Alessandra Moctezuma, Barbara Sexton, Mario Lara, Jennifer Armer, Kris Clark, Donna Flourney, Blythe Barton, Susan Lazear, Jordyn Smiley, N. Scott Robinson, Jaeryoung Lee, Amy Mein, Alan Goodman

# Respectfully submitted by N. Scott Robinson, 3/17/19

# Fine & Performing Arts Committee

#### **MISSION:**

The San Diego Mesa College Fine & Performing Arts Committee (FPA) serves to imbue the Fine and Performing Arts into the culture of the San Diego Mesa College Community through interdepartmental collaborations and other opportunities for faculty and students.

#### **GOALS:**

- To integrate Fine & Performing Arts (and related disciplines) experiences into the San Diego Mesa College community
- To promote the engagement with Fine & Performing Arts experiences as integral and necessary for every student's educational growth
- To provide and sustain opportunities for educational and creative expression in the Fine & Performing Arts that extends across campus and constituencies, nurturing collaboration, learning, growth, equity, and diversity
- Outreach collaborations with local community

#### **DUTIES:**

Promotion and Support of all Fine and Performing Arts on campus Collaborate with Communications Office Outreach to Local Community Collaborate with STEM Program Compile Fine & Performing Arts Events Calendar Multidisciplinary Collaborations Interdepartmental Collaborations Promote Diversity through Arts & Humanities Events on Campus Provide Opportunities for Students in Collaboration with Faculty Research and Develop Opportunities for Arts Faculty & Related Departments

#### **COMMITTEE TYPE:** Operational

#### **REPORTS TO:** President's Cabinet

**MEETS:** The FPA will meet the second Tuesday of each month from 4:30-5:30 in the LOFT #432

2018/2019 MEETING DATES: October 9<sup>th</sup> November 6<sup>th</sup> December 4<sup>th</sup> February 12<sup>th</sup> March 12<sup>th</sup> April 9<sup>th</sup> May 14<sup>th</sup>

# **COMMITTEE MEMBERSHIP:**

Co-Chairs:

Dr. N. Scott Robinson, Associate Professor of Music / Arts & Languages Susan Lazear, Professor of Fashion / Business & Technology

Membership: Effective membership (suggested 12-15) from these Schools & Representation

- Fashion / Business & Technology
- Art / Arts & Languages
- Drama/Film/Theater / Arts & Languages
- Music / Arts & Languages
- Dance / Exercise Science, Health Education & Athletics
- English/Poetry / School of Humanities
- Fine & Performing Arts/Humanities / Classified Professional Staff
- Office of Communications / Classified Professional Staff
- Academic Counseling in Arts / Student Services
- Fine & Performing Arts/Humanities / Student Representation