



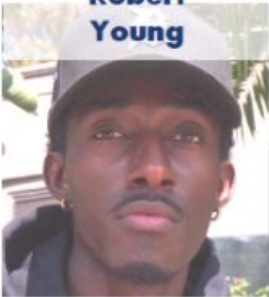
Longitudinal Study on Black & African American Student Experience

Robert Young | Alexander Needleman | Hai Hoang

Equitable Education Designers

Meet the Mesa Pathways Fellows *Equitable Educational Designers*

**Robert
Young**



Ed Goal: Transfer
CSU Long Beach
Communication/Fash

**Jocelyn
De Santiago**



Ed Goal: AS
Major: Vet Tech

**Daniela (Dani)
Perez Padilla**



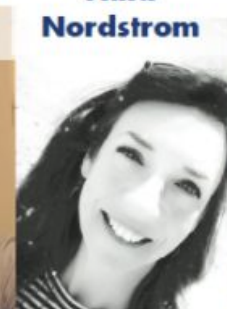
Ed Goal: Master's
College Leadership

**Alexander (Alex)
Needleman**



Ed Goal: AS
Computer Science

**Nina
Nordstrom**



Tutor &
AS Member

**Lindy
Mosqueda**



2020 Transfer to SDSU
Business Admin

Gaby Ibarra Aspe



2019 Transfer to SDSU
Psych & Spanish

Tiffany Rosenberg



2019 Transf to SDSU
Business
Admin/Marketing

Stephen Alison



Ed Goal: Transfer
Business Admin &
Communications

Lima (LK) Khalid



2020 Transfer to UCSD
Struct Engineering
Math

Shenai Potter



Ed Goal: AA
American Sign
Language

Nhi Vu



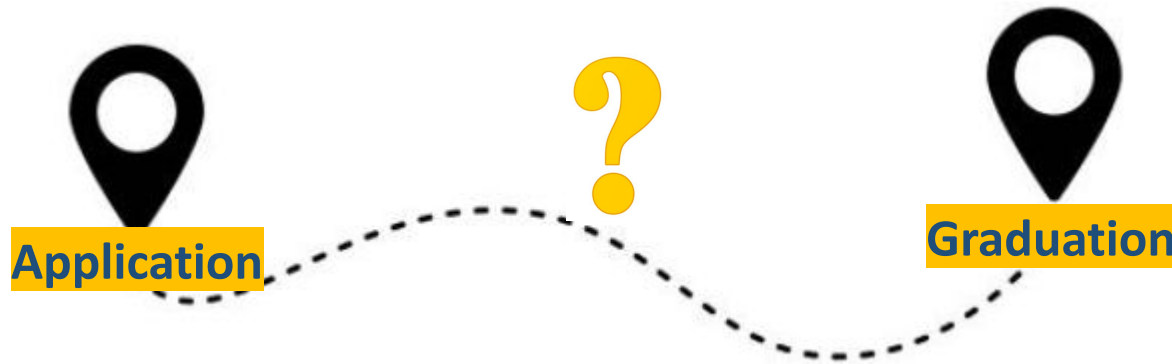
2020 Transf to SDSU
Business
Admin/Accounting



The Black & African American Student Experience Study



Overview - The Gap



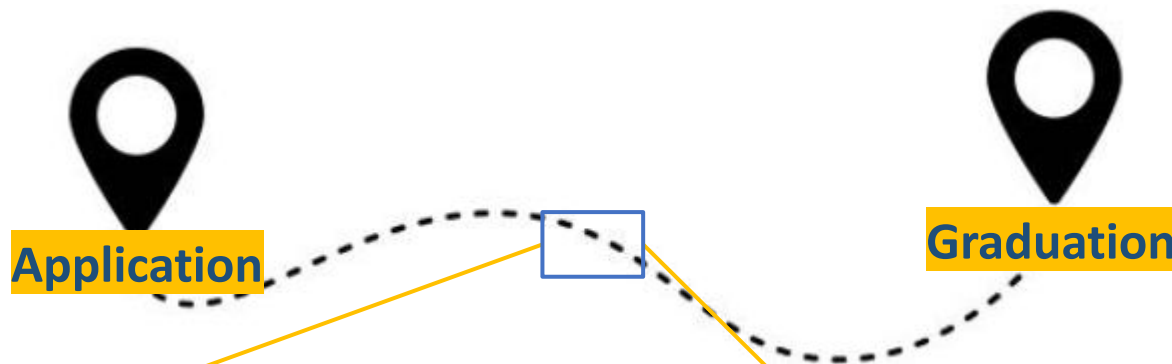
1



2



Overview - The Fix



1

Invited **60 Black/African American students** to participate

Longitudinal section: challenge, stress, satisfaction, drop-out

Unique component:

Survey 1: getting to know

Survey 2: student support services

Survey 3: major, career, transfer

Survey 4: college experience and return to campus

2



GRATITUDE



Lessons Learned: What is Working

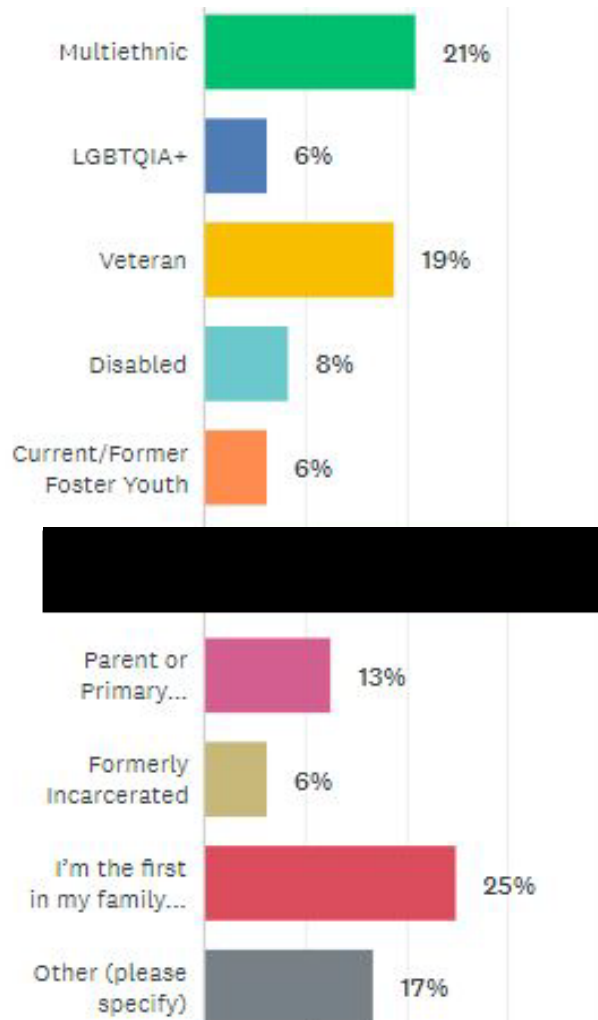
80% response rate (**530%** more than typical)

58% completed 4 surveys

and **so much** data

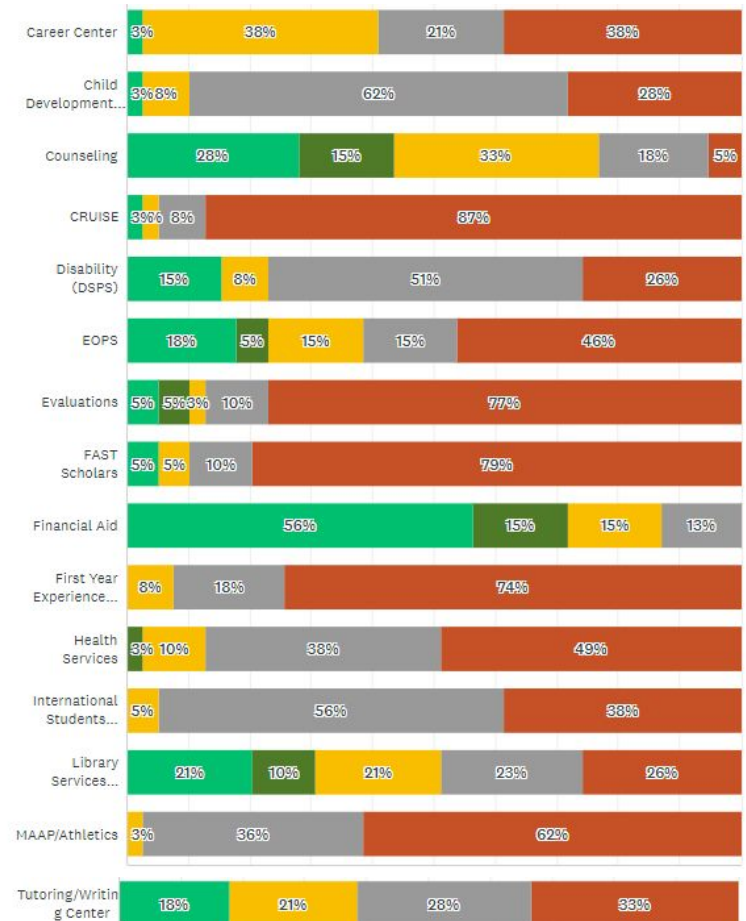
What is Working

Student Backgrounds



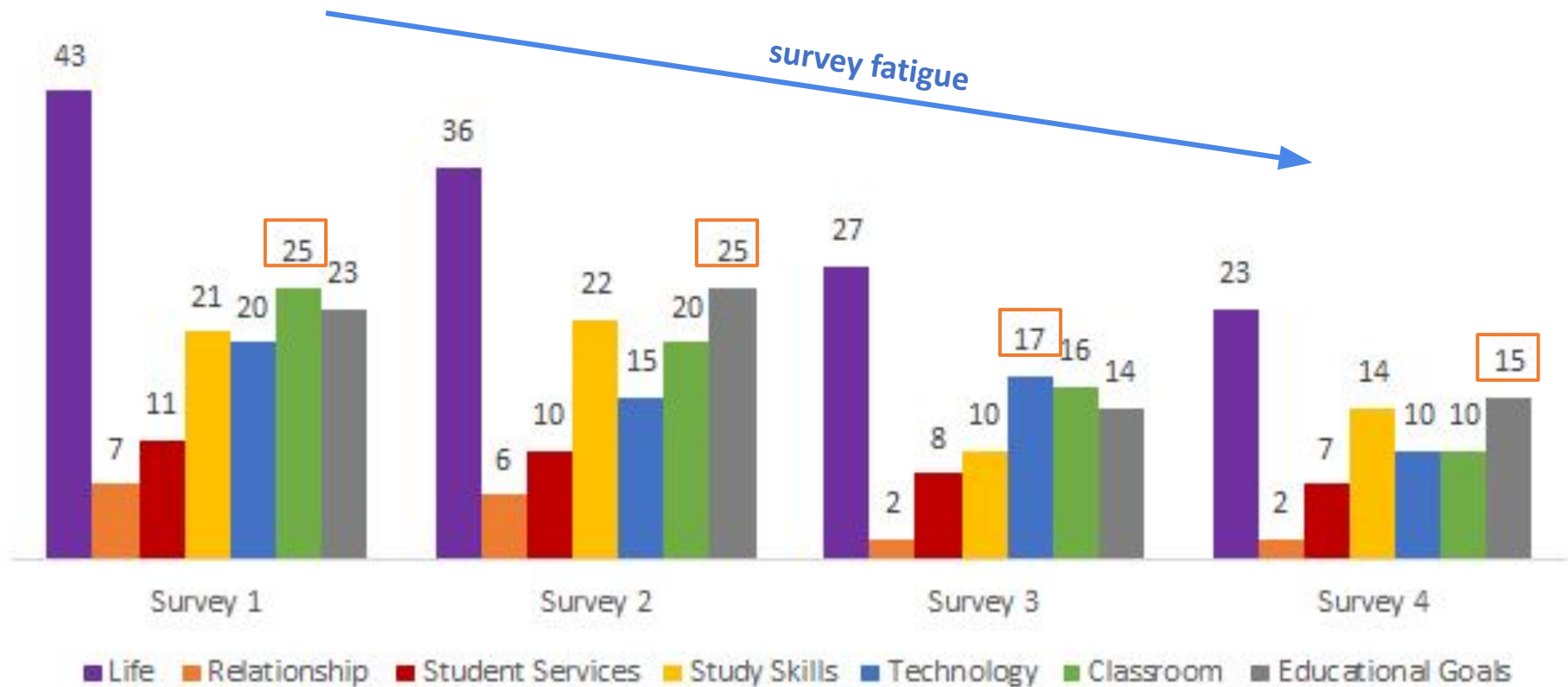
Awareness of Student Services

(not a full list) ■ Did NOT use it, I do not know what it is



Challenges

Total Number of Challenges by Categories



Orange box = 2nd highest



Areas for Actions *[preliminary]*

- Supporting Student Awareness
 - of barriers and student services
- Fostering Strong Student-faculty Relationships
- Promoting Financial Literacy and Financial Aid Workshops
- Creating an Inclusive Culture for Black and African American Students

The logo consists of three stylized, overlapping flame-like shapes in shades of blue and green, positioned to the left of the text.

Student Voices

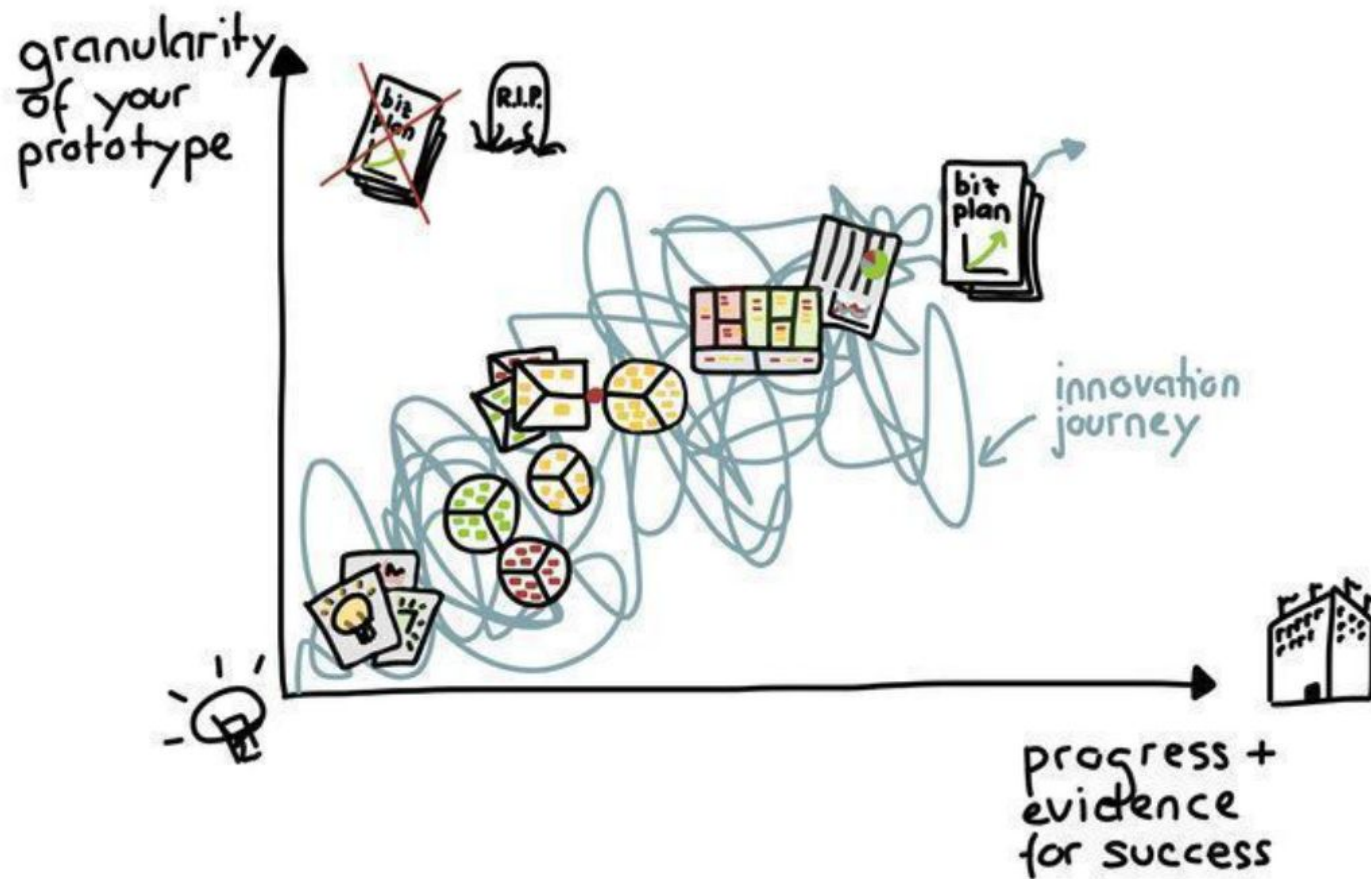
"I feel there are some professors that did not think about their students' mental health during these weird times."

"I need more skills in math and not sure what to take"

"Falling behind due to various life factors"

"I dropped my classes due to financial reasons. I need to work more so during this semester, I'm only taking one class"

The Innovation Journey





thank you

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