

SAN DIEGO MESA COLLEGE - MAJOR EVENT APPROVAL FORM

Deans/Administrators/Leads: Please forward the form electronically to the Vice President who has most direct purview over the event. Vice Presidents: Please review, ok, and forward the form electronically to the President's Executive Assistant who will send the form to the voting members of the Cabinet for review prior to the next President's Cabinet meeting. *See the end of the form for instructions. All forms must be typed.*

EVENT Awareness of Self through Other: a playwriting workshop exploring culture and identity

DAY(s) and DATE(s) Performances: May 14 and May 16, 2013
Workshop dates: April 20, May 4, May 15, 2013
Panel Discussion: the week of May 6

LOCATION(s) Apolliad Theatre

TIME(s) (Start/End) Performances: May 14, 4 PM-6PM and May 16, 7PM-9PM
Workshops: 12-4 PM
Panel discussion--TBA

AUDIENCE/PURPOSE Students/Community— develop original short one-act plays with special focus given to the personal journey and, as related, issues of multi-cultural awareness fostering dialogue between artists, and audiences alike.

NUMBER OF EXPECTED ATTENDEES Performances and Panel Discussion: up to 200 per
Workshops: no limit has been established, but we are
estimating 20 participants and 4-5 playwrights.

ACTIVITIES Theatre performances

ADMINISTRATOR RESPONSIBLE Jonathan Fohrman

COMMITTEE CHAIR George Ye

COMMITTEE MEMBERS Kris Clark, George Ye, Elise Kim Prosser, Peter James Cirino

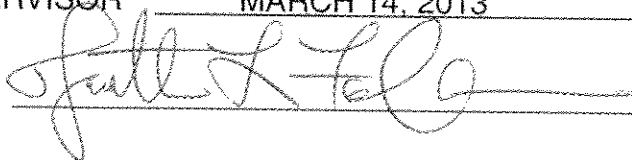
OUTREACH ACTIONS PLANNED The event itself is an outreach project designed to
develop/strengthen the relationship between Mesa College, SDAART, SDSU Theatre, and the San
Diego theatre community.

PUBLICITY PLANNED Publicity will be jointly produced by the Drama Dept. and the associated
theatre companies in conjunction with the Lina Heil, the school PIO

PRELIMINARY ESTIMATED BUDGET \$ 200.00 in print from Drama, 40 hrs. in technical support

DATE SUBMITTED TO DEAN/SUPERVISOR MARCH 14, 2013

SUPERVISOR/DEAN'S APPROVAL



4/24/13
DATE

VICE PRESIDENT'S APPROVAL

DATE

DATE SUBMITTED TO PRESIDENT'S CABINET / /

DATE OF PRESIDENT'S CABINET APPROVAL / /

DATE OF POST EVENT REVIEW, EVALUATION AND BUDGET RECONCILIATION
SUBMITTED TO PRESIDENT'S CABINET / /

SAN DIEGO MESA COLLEGE - MAJOR EVENT
TIMELINE OF PLANNING

EVENT Pioneers and the Journey Theatre Festival

<u>Activity</u>	<u>Responsibility</u>	<u>Due Date</u>	<u>Completed</u>	<u>Comment/Review</u>
<u>Auditions for MCTC students</u>	<u>George Ye</u>	<u>March 26, 2011</u>		
<u>Community and on campus auditions</u>	<u>George Ye and TJ Johnson</u>	<u>TBA</u>		
<u>Assign running crew, directors and designers</u>	<u>Kris Clark, George Ye, and TJ Johnson</u>	<u>By May 1, 2010</u>		
<u>Rehearsal</u>	<u>George Ye, TJ Johnson and Directors</u>	<u>TBA</u>		
<u>Technical Rehearsals</u>	<u>Kris Clark/George Ye Apolliad Theatre Designers</u>	<u>May 14-19</u>		
<u>Performances</u>	<u>George Ye</u>	<u>May 20, 21, 22, 2011</u>		

SAN DIEGO MESA COLLEGE - MAJOR EVENT
SUPERVISORY SCHEDULE

EVENT	Theatre Festival
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Enter names and phone numbers of supervisors responsible during each hour of event.

Day/Time Rehearsal and run of the festival	Supervisor George Ye, Anthony TJ Johnson	Phone/Office Production office 2304

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SAN DIEGO MESA COLLEGE - MAJOR EVENT

BUDGET

EVENT Theatre Festival

REVENUE

ESTIMATED

***FINAL**

Admission

\$ 2450.00

\$

based on 70 patrons per night at an average price of \$7.00

Donations will be \$

\$

responsible for Designers, crew, and actor stipends.

Budget # **24350**

Other

400.00

Concessions revenue

\$

\$

Total

\$ 2850.00

\$

EXPENSES

Refreshments (See next page)

\$

\$

Supplies/Materials

\$ 500.00

\$

Equipment

Audio Visual

\$ 0

\$

Other

\$ 0

\$

Personnel

Speaker

\$ 0

\$

Consultant

\$ 0

\$

Entertainers

\$ 0

\$

Security

\$ 0

\$

Custodial

\$ 450.00

\$

Clerical

\$ 0

\$

Audio Visual Technician

\$ 0

\$

Publicity

\$ 500.00 (printing and

\$

mailing for Mesa, AART does own mailing)

Travel

\$ 0

\$

Transportation	\$ 0	\$
Theatre Technicians—cost split with AART—for 6 hr. load-in and 48 hrs. tech reh.	\$ 426.00 (2 technicians	\$

Total	\$ 1876.00	\$
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*FINAL: Used to reconcile the event's income and expenditures, and to compare the estimated and actual budgets for the event's evaluation report.

Food/Food Vendor Description

If you propose to offer food at this event, please describe the types of food and whether attendees will be charged. If you intend to invite outside food vendors onto campus, please list their names below as well as the dates/times they'll be on campus. With approval, you must provide copies of the food handlers' license(s) and their proof of insurance to the Dean of Student Affairs 1 week prior to the event.

This form must be approved by the President's Cabinet no later than three weeks prior to your event.

Name of Vendor	Description of Food	Date(s) Vendor will be on Campus	Times Vendor will be on Campus	Participants to be charged (Y/N)? If yes, provide details	Food Handler's License to be provided to Student Affairs by (date):
none	May sell water, sodas and candy bars at intermission, if allowed			yes	

**The Mesa College Drama Department in collaboration with
The San Diego Asian American Repertory Theatre Company
Presents**

**Awareness of Self Through Other:
a playwriting workshop exploring culture and identity
Spring 2013**

Three years ago the Mesa College Drama Department initiated a short-term residency program inviting local, professional “homeless” non-profit theatre companies to collaborate with students at Mesa College, in particular theatre majors in the Mesa College Theatre Company (MCTC). In 2010 the department collaborated with the San Diego Asian American Repertory Theatre Company producing a collection of new plays; in 2011 the company collaborated with the Common Ground Theatre company presenting a series of readings of plays by, about, or reflecting the African American Experience; and last year the company worked with InnerMission Productions on the play “No Child” by Nilaja Sun. Every presentation included post-performance talkbacks with hosted by visiting professionals and educators in the field. This year we plan to work with the San Diego Asian American Repertory Theatre once again by hosting a playwriting workshop.

I. Purpose of Collaboration

1. Provide students with the opportunity to enhance their theatre training by working side by side with theatre professionals.
2. Grant theatre majors and Mesa students an opportunity to generate important professional relationships, links, and liaisons with professionals outside Mesa College.
3. Offer a successful local theatre company a space to continue the vital work of reaching out to our community through art.
4. Collaborating offers both agents the opportunity to continue to grow our audience and reach out to our community.
5. Foster important inter-campus and inter-disciplinary engagement and raise the profile of Mesa College as an important contributor to contemporary theatre practices.

II. Who is The San Diego Asian American Repertory Theatre Company

In May 2010, SDAART and Mesa initiated a successful collaboration with the *InnerViews: 10 minute Play Festival* – a production of new plays submitted by playwrights from across the country. SDAART most recently produced *Flower Drum Song* and *BFE* at La Jolla Playhouse when it was selected as Theatre-In-Residence. SDAART also won the PON award for excellence in promoting diversity from the National Association of Ethnic Studies.

SDAART Mission Statement: to produce plays that celebrate the Asian American experience in the context of a multicultural community. It presents perspectives on traditional works and supports new young artists.

SDAART Values and Vision: By preserving traditions that emphasize education, balanced family values, and the respect of history and senior generations, SDAART strives to foster community, peace, and awareness among different cultures and generations, while introducing new artistic voices that help to incorporate changes of the present with learnings from the past.

Our Goals: SDAART hopes to give flesh and voice to under-recognized Asian American plays and stage works by new and established artists to help bridge cross-generational and cross-cultural gaps and transcend stereotypes. Our work pushes participants to re-think their image and pre-judgments of Asian Americans, increasing knowledge and awareness of the diverse experiences in the United States. SDAART strives to develop an Endowment which would help make the dramatic process and production a continuing reality, thus enhancing the San Diego arts community and literary landscape in general

ELISE KIM PROSSER, Ph.D. (President) performed in SDAART's productions of Joy Luck Club (2008) and The House of Chaos (2007). Her performances received favorable critics' reviews in San Diego Union-Tribune, the Reader, San Diego City Beat, and Asia, the Journal of Culture & Commerce. She has also written a play about Korean-Americans. Off-stage, Dr. Prosser is a marketing professor, researcher, consultant, and author on branding, forecasting, and management. She has consulted with major motion picture studios about entertainment marketing. She also served as a Grand Juror at the San Diego Asian Film Festival and has recruited films at Sundance Film Festival (2009). Her education includes a Ph.D from USC, MBA from NYU, and BS in economics from Wharton at Univ. of Penn. prosserelise@yahoo.com

PETER JAMES CIRINO (Vice President) Associate Professor SDSU and founder of innumerable Theatre companies internationally. "My greatest gift as an artist is my cross-cultural experience, both in my personal life and my professional one. I spent my formative years in Dallas, Texas, in a small area in the heart of downtown known as Little Mexico Village. Not only did Latinos (such as myself) live in this small geographical location but also Native Americans, Blacks, Filipinos, and Asians. In spite of all the turmoil and depredation that accompany an inner city existence, we came together as a community. We accepted and embraced each other's differences and began a life long journey exploring the beauty within each culture we encountered. Although many died, a few did make it out, and this is the basis for my involvement in the Diversity movement. In all I do, I strive to represent the best of all worlds, the ideas of many to express one movement, action or text. I have translated Spanish classical literature, modern South American texts and adapted German, French and Greek plays. As I nurture artists of my same ilk, I continue to create theatre with the same ideas of diversity that I used to develop the personal world around me: theatre that casts blindly, theatre that visits many cultures in one text, that explores texts in different languages, uses artists of varied disciplines to create new ones, and theatre that always fosters new mixtures of growth as artists and people of color." cirpopino@sbcglobal.net

A detailed history of the company can be found by clicking on this link:
<http://www.asianamericanrep.org/AARTHISTORY.html>

San Diego Asian American Repertory Theatre
SDAART
PO BOX 2752
Rancho Santa Fe, CA 92067
(619) 940 5891

Federal Tax ID# 52-2240843, State Tax ID# 2050201

III. The project

Students mentored by SDAART artists, scholars, and local artists will develop original short one-act plays. As May is Asian Heritage month special focus will be given to issues of multi-cultural awareness, and fostering dialogue between artists, and audiences alike.

The event is divided into two parts; the **workshop** sessions, and the **presentations** with post show discussion and audience feedback.

On-campus writing workshop dates:

April 20th 12:00 – 4:00
May 04 12:00 – 4:00

Presentation Dates:

May 16th 4:00pm Mesa College, Apolliad Theatre
May 17th 7:00pm Mesa College, Apolliad Theatre

Project costs

Since there is no “production” any expenditures are at a minimum, and tied to use of stage, props, lighting and sound equipment, stock scenery and the backstage area including dressing rooms and a green room, and minimal storage for props and set pieces, and paint.

All presentations are free to the public and no box office will be used or established for this event.

Staff Impact

Mesa Drama will provide staff for load in, tech weekend and strike; hours to be determined (but not to exceed 100 total). All Tech rehearsals and performances will be supervised by Mesa College faculty. With the exception of technical rehearsals, rehearsals for all included productions will be held off-site.

Marketing and Press Relations

SDAART will provide artwork for the posters and handbills. ^{\$200.00} Mesa Drama has agreed to provide printing and mailing costs up to ~~500.00~~. The cost of any mailings done by SDAART will be absorbed by SDAART. SDAART will be responsible for posting the performances in the Reader and the UT as well as on the San Diego Theatre Scene. SDAART will also work towards a feature article in the UT entertainment section and the Reader. SDAART is willing to work with Mesa's PIO in any print material that goes out regarding the production.

IV. Division of Responsibilities

Mesa will provide

200.00 Ke

Printing and Mailing up to 500.00

Use of facilities, Apolliad Theatre and surrounding dressing rooms, storage areas, labs, lobby and rehearsal space for the technical rehearsal and performances

Technical Staff commitment not to exceed 100hrs. total

SDAART will provide

Professional Creative support and mentoring

Dramaturgs

Organization of any Talkbacks/Lobby Displays

Organization of any volunteer ushers

Insurance

SDAART will provide Certificate of Liability Insurance

Agreement Signed:

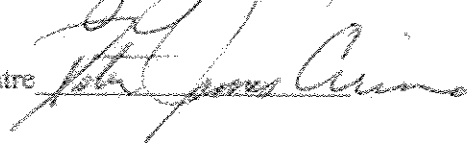
Kris Clark, Dramatic Arts



George Ye, Mesa Instructor

 1/1/2013

San Diego Asian American Repertory Theatre

 4/2/2013