



SAN DIEGO MESA COLLEGE
DSPS UPDATES
Presented by Erika Higginbotham



Staff Updates:

- Welcome to Allison Crakes. (Project Assistant.)
- Sandy Ricketts. (SDICCCA Intern.)

Service Updates:

- DSPS proctoring is available for students taking on campus and remote classes.
- Campus Wide (centralized) Academic Proctoring Center.
- Alternate Media.
- DSPS Classes: DSPS 021 and DSPS 42—students can enroll for these TBA classes until 12th week of the semester.
- Technology Support.

Attention!!!

**October is Disabilities
Awareness Month!**



San Diego Mesa College
Staff, Administration, and
Faculty!!!



DSPS Call To Action: Words Matter

- Being intentional and welcoming with our vocabulary.
- For example, we have changed Intake appointment to Welcome Appointment!

Defining and Addressing Ableism

- What is ableism and what does ableism look like?
- What can we do to recognize and avoid ableism?
- How do we avoid ablest micro-aggressions?
- DSPS is requesting your help!!!

What is Ableism?

Ableism is discrimination and/or social prejudice against people with disabilities, or people who are perceived to have disabilities. Ableism characterizes persons as defined by their disabilities, and as inferior to non-disabled people.

Upcoming Events

October 14th @2:30-4:00pm

- DSPS and CDAIE are co-sponsoring a District-wide collaboration for Disability Awareness and Trans Visibility Awareness Month presenting Kay Barrett, an award-winning, transgender, mixed-race, Filipinx American poet/performer, who also has a disability.
- This event will include a keynote presentation on ableism and disability justice.

October 22nd @2pm

- Tutor Training.

November 3rd (Time TBD)

- Ablesism 101 presented by DSPS in partnership with Student Affairs.



KAY ULANDAY BARRETT

Named One of Nine Transgender and Gender Nonconforming Writers You Should Know by VOGUE, KAY ULANDAY BARRETT is a poet, performer, cultural strategist, and A+ napper. Their book, *More Than Organs* (Sibling Rivalry Press) received a 2021 Stonewall Honor Award & is a 2021 Lambda Literary Award Finalist. K. has featured at The Lincoln Center, The United Nations, Symphony Space, The Poetry Foundation, Princeton University, The Dodge Poetry Foundation, The Hemispheric Institute, & Brooklyn Museum. They've received fellowships from MacDowell, Lambda Literary Review, Drunken Boat, VONA, and Macondo. Their contributions are found in *The New York Times*, *Al Jazeera English*, *Asian American Literary Review*, *NYLON*, *Vogue*, *PBS News Hour*, *The Advocate*, *The Rumpus*, *F(r)iction*, and more.

Liberation Shows Up! Ableism 101 Thursday, October 14th, 2:30-4:00 ZOOM: 916-3345-6953

*ASL Interpreting will be provided as well as live transcription. Please email citydsp@sdccd.edu to request additional accommodations or if you have questions.

This poetic performance dares us to understand and adore our whole selves. Being Disabled, Sick, Chronically Ill, Deaf, and/or being Brilliant/Crazy are often understood as flawed. Also, as Transgender & Queer People of Color you can be impacted by displacement and migration. Ultimately, we survive in struggles that are alienated and dehumanized. How can we come to a place of honoring ourselves fully? You are invited to embrace a sexy, complicated, sacred, powerful, and amazing lineage. To Sick & Disabled Queer/Transgender Indigenous or People of Color (SDQTIPOC) daily survival!



Sponsored Collectively By:

*City College- World Culture Program, MSI, & DSPS
*Mesa College-San Diego Mesa College Committee for Diversity Action, Inclusion & Equity (CDAIE)
*Miramar College *San Diego College of Continuing Education- DSPS Department *SDCCD- District DSPS Department *SDCCD- Committee for Community Inclusion & Diversity

Thank you for Tuning In!

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See You Next Time for DSPPS Updates!